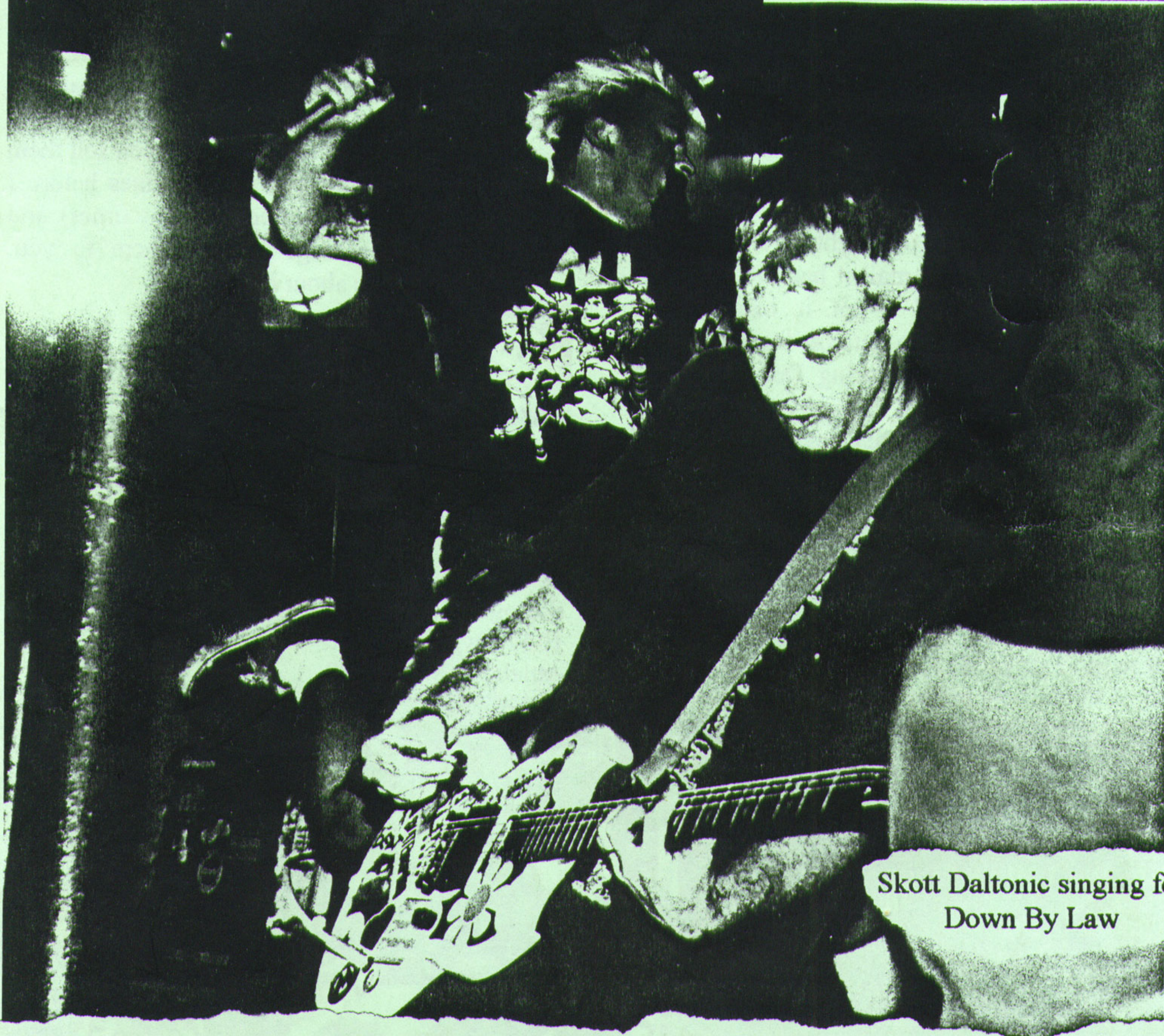


RETROGRESSION

One year anniversary issue!!

Issue #6
Feb. - Mar. '94
\$2.00



Skott Daltonic singing for
Down By Law

OPEN THESE PAGES AND FEAST YOUR EYES UPON:

Interviews with DAVE SMALLEY, STRIFE, and OUTSPOKEN.
Straight-Edge, poems, love, hate, and all the other junk.

Intro

Well, this is the one year (and then some) anniversary issue of Retro. Geez, it's hard to believe I've been doing this for over a year. Luckily, it's gotten 365 times better than issue 1.

Anyway, I don't have much to say, except I must apologize to the two people whose pictures I used in the last issue. I forgot to give photo credits. OOPS! Thanks to Gary Spring for the Erik - Converge and the Kevin - Dive pictures and thanks to Justin Corbett for the Everlast picture.

Speaking of pictures, I snagged a bunch of pictures from Intermission Fanzine. But don't worry, I'll actually give photo credits in this issue.

You might notice something weird about the Strife interview (or you might not), but it took them about 4 months to mail it back to me. Not that I cared, I'm glad I got it back at all.

Dave went back to Tucson for school. He was here for a few days during Dec.-Jan. He's doing his own zine called Crusade. Speaking of school, I have only one more class to take before I get my degree. I guess it's time to find a "real" job. Whatever that means.

Ads for zines are for a trade. Send me your zine ad, and I'll send you an ad for my zine. Fair enough? Ads for anything else are as follows: business card = \$5, quarter page (4x5") = \$10, half page (5x8") = \$15, and a full page (8x10") = \$20. I think these prices are fair, but if you don't

want to pay, write to me, maybe we can work something out, like copies of whatever your advertising. All ads must be "camera ready" and will be printed as soon as possible.

If you can't find a store that carries this zine (there aren't too many), but you want a copy of the next issue, just send me a stamp and \$2.00, money order, or even cash (if you're brave) and I'll mail you one. A letter would be cool too.

If anyone out there wants to contribute ANYTHING (: pictures, articles, letters, money, your underwear [hehehe] :) I'll be more than happy to receive and use it, but you must send it!

If there is someone out there who wants to distribute this zine, please write to me. I'll sell them to you for \$1.50 each and then you sell them for \$2.00. You must pay for the zines before I send them (I've gotten dicked too many times), and I'll pay for the postage to mail them to you.

I think that's about it. Thanks!



Later to you,
Posi-Bri

Send all comments, suggestions, advertisements, classified ads, donations, subscriptions, reviews and dead fish to:

Brian Hull
Retrogression Fanzine
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SEND ME SOMETHING OR JUST AN ADDRESS AND ILL SEND YOU THE JANUARY NEWSLETTER AND SOME OTHER STUFF. THIS ZINE IS ABOUT FUN AND HAVING A GOOD TIME-FUN FUN FUN! SEE YA-BURT.

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DIVE



Underdog

This is a complete list of all the photos I have to trade and sell:

 Daltonic (that's my band) - Count Xero - Dive - Temperance - Sam Black Church - Knockdown - Split Lip -
 Higher Force - Dismay - Arise - Nevertheless - Strife - Mouthpiece - Rorschach - Endpoint - 4 Walls
 Falling - Fountainhead - World's Collide - 108 - Shelter - Sledgehammer - Chilmark - Overcast - Surgery
 - Quicksand - Grip - Pressure Point - Converge - Wrecking Crew - Disregard - Ressurrection - Point of View
 - Toe Tag - B'zerker - Stompbox - Tree - Sheer Terror - Piltdown Man - One Ton Shotgun - Rain Like the
 Sound of Trains - Shades Apart - Into Another - Response - Mind Over Matter - Third Age - Down By Law -
 All - Grip - Starkweather - Bloodlet - Chokehold - Turmoil - Earth Crisis - Fade Away - Champions

If you see anything you'd like to trade or buy, write to me and let me know what you want and also how big. I do all these myself, and I can print pictures up to 8 x 10". If your trading pictures, try to send me pictures that aren't listed or that are really cool. What I'm really looking for are pictures of the late 80's bands - Youth of Today, Chain of Strength, Side by Side, stuff like that, but I'll trade for anything. And if you just want to buy pictures.... 3 x 5" = 75 cents, 5 x 7" = \$1.50, and 8 x 10" = \$3. I'll mail them as soon as I print them. Thanks!

Issue#1xxxDALTONICxCONVERGExTEMPERANCExxx
 SCRIBBLINGS OF STRAIGHTXEDGEXLOVEXGETTING DUMPED

PHOTOS TOO!!!

DUH, BUY
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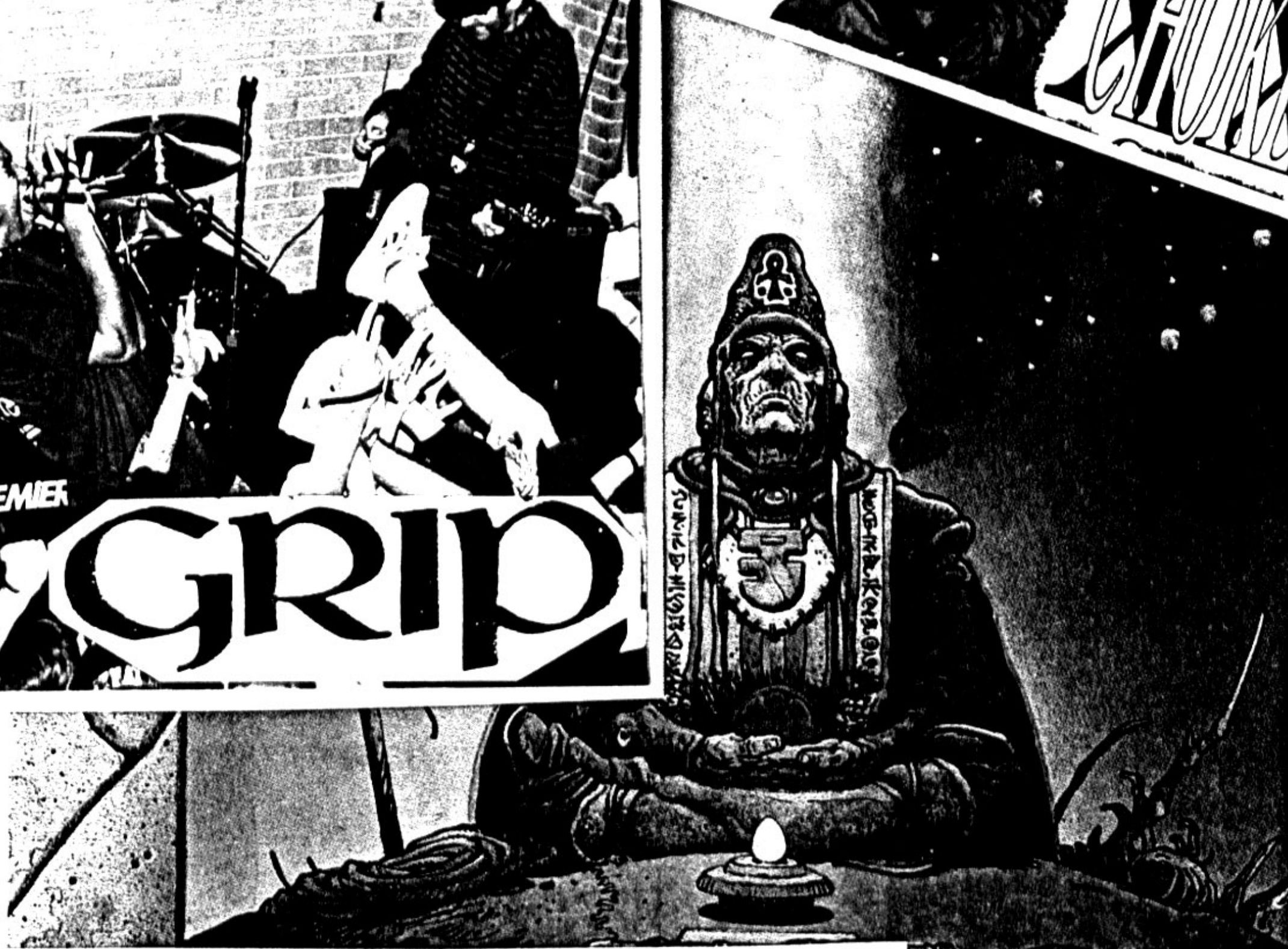
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President James Garfield could write Latin with one hand and Greek with the other, simultaneously



More than one million dollars belonging to Adolf Hitler and other prominent Nazis is still unclaimed in American banks. The money was deposited years before America entered WW2 and no one knows what to do with it today.



Strife



Ret: Tell me about the band: who plays what, how long you've been together, how you got together, blah, blah, blah....

ANDY: WE STARTED ABOUT 4 YEARS AGO UNDER A DIFFERENT NAME. IT WAS JUST ME, SID, RICK AND THIS KID NAMED SCOTTY. WE KICKED OUT SCOTT AND GOT CHAD TO REPLACE HIM. SOON AFTER, WE CHANGED THE NAME TO STRIFE. WE HOOKED UP WITH NEW AGE AND MIKE SAID HE WANTED TO DO OUR RECORD. THEN WE GOT HIM TO PLAY 2ND GUITAR. SINCE THEN, HARTSFIELD HAS BEEN REPLACED BY MIKE MACHIN.

Ret: What's the average age of the band?

ANDY: THE AVERAGE AGE IS 19.2 YEARS. GOOD MATH, HUH?

Ret: What do all y'all do in yer spare time?

ANDY: EVERYONE IN STRIFE HAS JOBS, WHICH TAKES UP A LOT OF OUR TIME. RIGHT NOW, I'M WORKING ON A ZINE WHICH SHOULD BE OUT BEFORE CHRISTMAS.

Ret: Tell me if I'm right, you have 2 7"s, one on New Age, the other on Indecision, and you have song on the "It's for Life" comp. and the "Only the Strong" comp.

ANDY: YUP. RIGHT NOW, WE'RE WRITING MATERIAL FOR A 12".

Ret: Do you like Communism?

ANDY: IDEALLY, COMMUNISM WOULD BE THE MOST ADVANTAGEOUS FORM OF RULE, BUT OUR OWN SELF-INTEREST WOULD DEFEAT IT'S IDEALS.

Ret: In your eyes, what's a sell-out band?

ANDY: I WOULD CONSIDER A BAND THAT CHANGES THEIR SOUND TO APPEAL TO THE RECORD INDUSTRY A SELL-OUT, AS WELL AS ANY BAND THAT CHANGES THEIR MESSAGE TO APPEAL TO THE MASSES.

Ret: A lot of people think Quicksand sold out, do you?

ANDY: I HONESTLY FEEL THAT THEY'RE DOING WHAT THEY WANT TO BE DOING AND HAVEN'T COMPROMISED THEIR VALUES IN ORDER TO GAIN



POPULARITY OR A RECORD DEAL. LOOK AT THEIR 7", IT WAS PRESSED ON REVELATION AND THEIR LP IS ON POLYGON, AND YET THEIR IS NO DRASTIC CHANGE EITHER LYRICALLY OR MUSICALLY.

Ret: Who does your hair?

ANDY: SUPERCUTS!

Ret: Who's your biggest influence?

ANDY: THE BEATLES ARE THE MOST INFLUENTIAL BAND. THEY ARE WHAT GOT ME INVOLVED IN MUSIC AND WITHOUT THEM, I WOULDN'T

HOME AND SLEEP. ACTUALLY, I'M SURE IT'S NOT MUCH DIFFERENT FROM WHERE YOU LIVE... WE COMPLAIN WHEN THERE'S NO SHOWS, AND THEN WHEN THERE ARE SHOWS, WE COMPLAIN THAT THERE'S NO GOOD BANDS, AND WHEN THERE ARE GOOD BANDS, WELL, THEY'RE PROBABLY NOT FROM CALIFORNIA.

Ret: Favorite movie?

ANDY: SEX PISTOLS "ROCK N' ROLL SCANDAL" AT FOUR IN THE MORNING WITH CHAD

HAVE BEEN INTERESTED IN PLAYING GUITAR AND THEREFORE WOULD NOT HAVE BEEN IN STRIFE.

Ret: What's it like living in California?

ANDY: I WAKE UP, EAT, WALK TO THE BEACH, SURF, WORK ON MY TAN, GO

USELESS INFORMATION

In the Chinese written language, the ideograph that stands for "trouble" represents 2 women under one roof.

The average American's vocabulary consists of 10,000 words.

The University of Calcutta has 175,000 students.

Obsidian balls were places in the eye sockets of Egyptian mummies. The bandaging of a mummy took 6 to 8 months and required a collection of special tools, including a long metal hook that was used to draw the dead person's brains out through their nose.

ENDPOINT.

Ret: What do you hate most about life?

ANDY: THERE ARE SO MANY THINGS I DISLIKE ABOUT OUR SOCIETY, BUT IT BASICALLY BOILS DOWN TO DIFFERENT PREJUDICES BASED UPON ANYTHING FROM THE COLOR OF ONE'S SKIN, TO SEX, TO THE WAY ONE LOOKS. OUR APPEARANCES ARE SO TRIVIAL, ONE SHOULD PAY MORE ATTENTION TO ONE'S MIND.

Ret: Is there anything else?

ANDY: THANKS FOR THE INTERVIEW. YOU CAN WRITE TO US AT 2260 GREEN OAK CT. / THOUSAND OAKS, CA 91362. PLEASE SEND A STAMP. THANKS!



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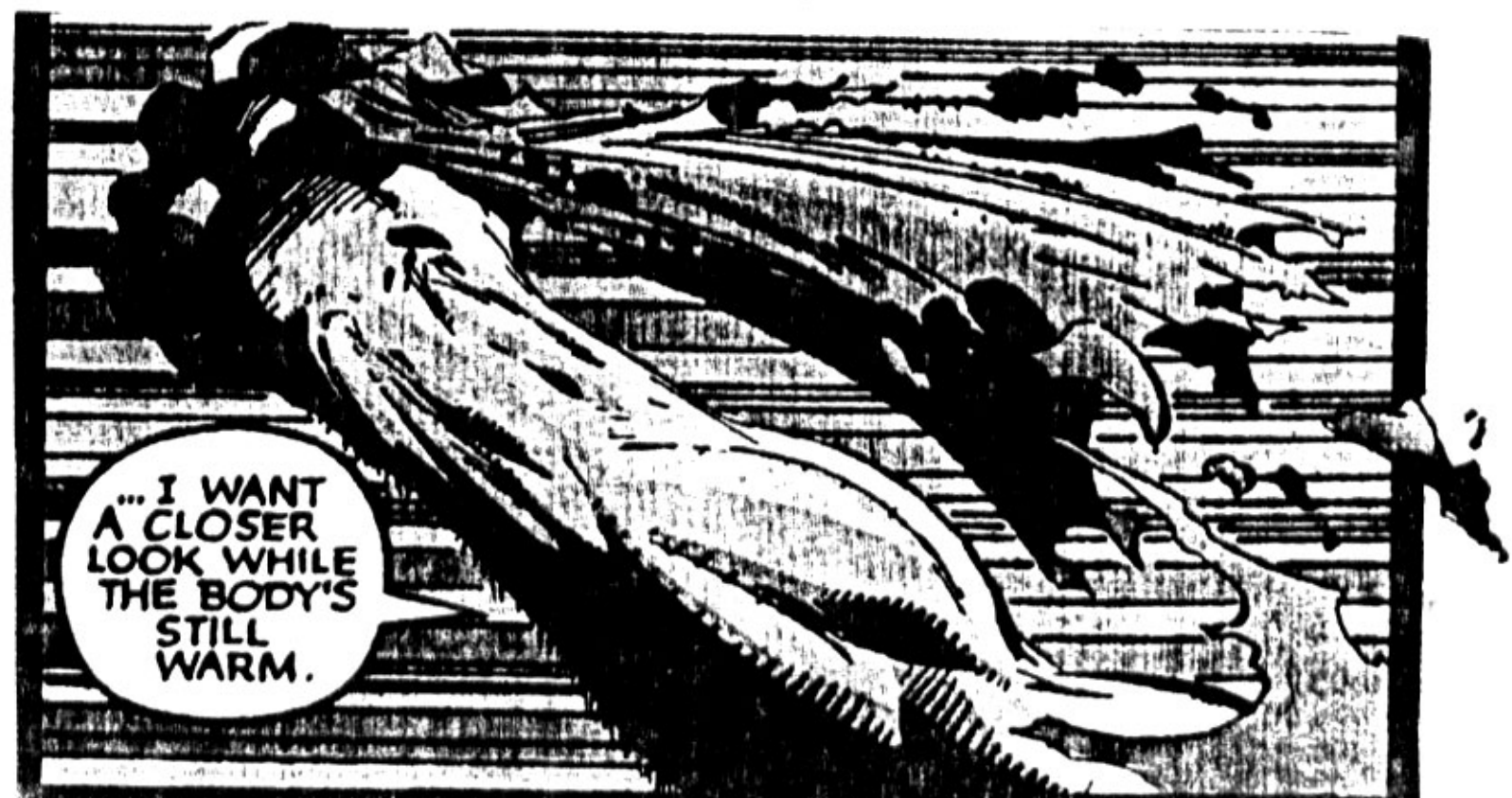


drift again

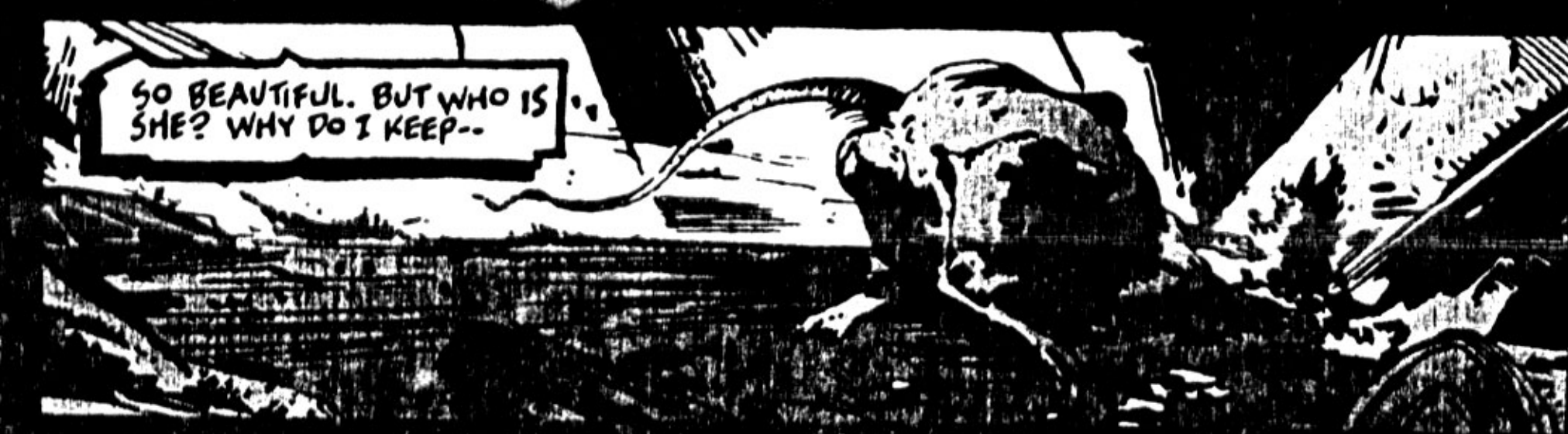
Photo: Dave Mandel




SEE YA IN
THE MOSH PIT,
MY MAN!!



... I WANT
A CLOSER
LOOK WHILE
THE BODY'S
STILL
WARM.



SO BEAUTIFUL. BUT WHO IS SHE? WHY DO I KEEP--



What are you thinking?

I can't tell.

You never talk to me.

So many emotions I can't contain.

It hurts to think of you sometimes,
so distant and yet so close to my heart.

I'm scared it might happen again.

The pain, as you tighten you grasp,
and crush me.

There's something about you
that draws me closer.


Into the trap?

I try to resist, but in vain.

My attempts are futile,
as you look into my eyes.

I leave, thinking.

Is it happening again?



KID, I
KNOW IT'S
A TRAP.



CAN'T WORRY
ABOUT THAT
NOW. I NEED
HER! THAT'S
WHAT
MATTERS.

IT'S ALL
I HAVE.

XXX

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Snapcase



AT TIMES, FOR
EXAMPLE, THE
JOKER ACTUALLY
LIVES IT HERE.

photo: Terrance



UNBROKEN

photo: Terrance

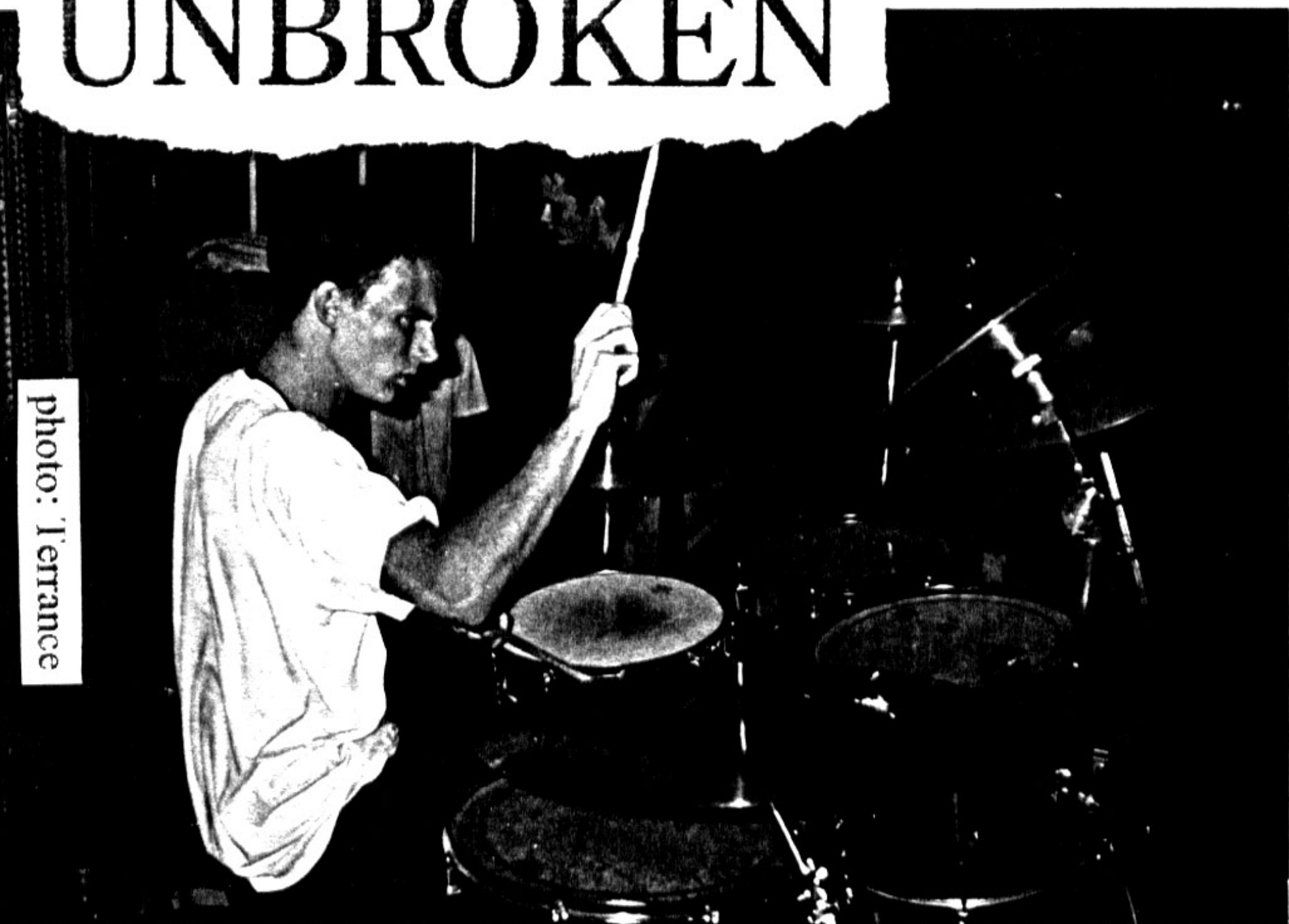


photo: Chad



IT'S OK
NOT TO
BE A
DICK!



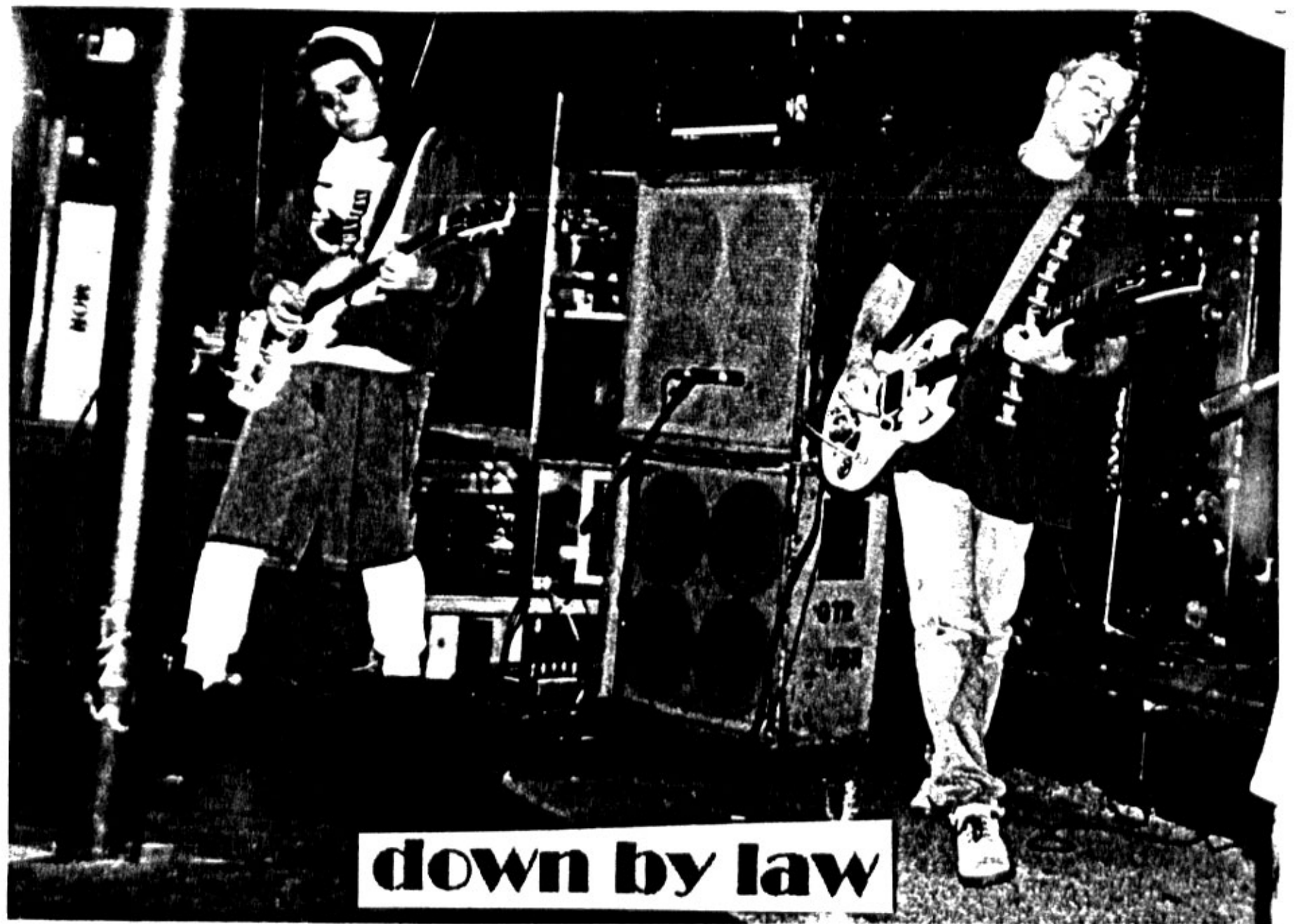
Sheer Terror

MIND OVER MATTER

WINTER

FUTURE

Sometime in November (I can't remember the date), Down By Law came to Providence. With the help of Dave Smalley, I was able to bring my camera into the show to take pictures (the people at Club Baby Head are fascists). During the show I interviewed Dave in the Down By Law van. I also got my window smashed to pieces, but that's a different story. Anyone who knows anything about early hard-core knows the impact Dave Smalley has had on the entire music scene. He's been in DYS, All, Dag Nasty, and now he's the vocalist / guitarist for Down By Law. Enjoy the interview.



bass player is Pat Hoed, and the other guitar player is Sam Williams.

Ret: What happened with Colin and Mark?

(Note- Colin was their old drummer, he played on the Dag Nasty "Can I say" album and I think he played on the "Wig Out at Denkos" album too, But I can't remember, and Mark was their old guitarist. I met them on the last tour.)

Dave: Well, Colin, the main thing was he didn't really like LA. That was the big thing, he didn't want to live in LA, and I couldn't blame him for that. He's also bounced around in so many bands, he's been in about 15 bands, so he's kinda got that wandering thing in him. In terms on music.

Ret: When I was talking to him on the last tour, he didn't seem like he liked this kind of music.

Dave: It was weird, I think he wanted to be in a band with me, but he didn't necessarily want to play melodic hard-core. Their wasn't any bad blood or anything. I just to him right

before we went on tour, he re-joined Alloy, 'cos Pete Hines quit Alloy. I think it'll be good for him. He gonna go to graduate school. That was the other thing, he was wavering between school and bands.

Ret: What was he going to school for?

Dave: His masters degree in Geography. And the other guitar player just wasn't right for Down By Law. Their were thing about him that I didn't know, and I didn't care to find out once I did find out.

Ret: how do you like being on tour?

Dave: This one's been really fun. Down By Law tours a lot actually and so far it's been good. Europe was really great, we just did 2 and a half months in Europe. It was a little long, but other wise everywhere was great that we played. We made a lot of friends and stuff.

Ret: Did Skott beat up anyone?

(Note- Skott, the singer for Daltonik, was their roadie for this tour.)

Dave: No, but man he gets pretty angry behind the wheel sometimes,

Ret: Nice GI Joe thing... what is this?

Dave: That's GI Joel

Ret: Wow, is this one of the original ones?

Dave: Actually that's a new one, they re-issued them.

Ret: They came out with these again? This is neat, he's got the kung-fu grip and everything!

Dave: Yeah, he's really good. He's the van mascot.

Ret: So, that's your mascot for this tour.

Dave: For this tour, yeah!

(Note- Last tour, the van mascot was a pirate)

Ret: So tell me about the band and all that good stuff.

Dave: The band is about 3 years old now and I'm singing and playing guitar, the drummer is Hunter Oswald, the

DAVE SMALLEY

like when anyone is in his way or cuts him off, but he's good, we've been having a lot of fun with Skottiel

Ret: So, what makes Dave click?

Dave: I'm pretty much inspired in general by a feeling of hope. I think the world is a pretty nasty place, but there's also a lot of good in it. Underground hard-core and punk is important. I think we've made a difference in a lot of other people's lives and in our own lives.

Ret: I've compared your lyrics from *Dag Nasty* and *Down By Law* and it seems like your a lot more relaxed and optimistic.

Dave: Yeah definitely, a lot of people have said that there's a big change between the first album and "Blue", that "Blue" is more sad, or less optimistic

Ret: Morose!

Dave: Morose, yeah, yeah. I'd say it's more morose and sort of thoughtful, but it's not really any more pessimistic. I think all of us are doing something with our lives, rather than sitting around and going to a job that we hate and never doing anything else. We might have jobs that we hate also, but we're still out here going to shows, playing music, and making fanzines, and that's all contributing to this whole other way of life that our parents never had.

Ret: How do you think the ideals of the hard-core kids of the early 80's have changed?

Dave: I don't think they've really changed. Hara-core has gotten a lot bigger. We've already got a place in NJ pretty much sold out, and we're playing tomorrow night at Irving Plaza in NY which



is a big, huge place. In the early day, like DYS, that was never even a concept, we were happy to get anything we could, where ever it was.

Ret: Kinda like us now.

Dave: But you have the potential to keep growing, whereas in the early days, that was never an option. No-one wanted to book hard-core bands, no-one wanted to book SxE bands 'cos no beer drinkers would come in and buy liquor at the bar. Now they're wise enough to say, "Well, we might not make as much money at the bar, but there's gonna be 10 times as many kids." Things have changed that way for the better.

Ret: You're still straight?

Dave: Yeah

Ret: Why did you pick DYS? Department of Youth Services.

Dave: Well that's the juvenile detention facilities in Massachusetts. There was a whole series of articles in the paper that the DYS was really poorly run and female juvenile delinquents were getting assaulted and raped, and the guys were getting killed. We

thought that was the ultimate irony, all this evil stuff would be going on in a correctional facility. So we called it DYS.

Ret: Were your parents supportive?

Dave: They were always supportive, but they always wanted me to finish my education, and I don't blame them for that at all. I did, I went through college. They're more supportive now, because they know it's my life.. I hate to use the word, but

it's my career, that's what I do, I'm a musician. They come to accept it.

Ret: How far did you go in school? What did you go for?

Dave: I took some graduate school courses, but I never finished that. History and Political Science, I'm real interested in that kinda stuff.

Ret: That's cool. I just read the history of the war of 1812 for fun, but I didn't understand some of Napoleon's strategies. He was messed. He planned ahead too far, and he was too determined on achieving his goals. He never saw his own mistakes.



Dave: But he was also brilliant. You can always learn something from those guys, but it also gives you more perspective. When I went to France, I was able to say, "Woah, this is where 'X' happened, or 'Y' happened." Waterloo was in Belgium, and it was great when I went there, 'cos I read about it, and I knew a little bit about it. It's kinda neat to know that kind of stuff.

Ret: Do you like Down By Law the best, out of all the bands you've been in?

Dave: This is certainly the band I've stayed with the longest, but best is a really weird word. I liked all my bands, I wouldn't have done them if I didn't love them and believe in them 100%. Each band had its own special thing to it, and there were different reasons why I left each one. I don't know what's going to happen with Down By Law, but so far, it's going great. I'm getting lots of nice letters, and the reactions from the crowds have been really, really good.

Ret: So, what's it like being married?

Dave: It's the best thing in the world!

Ret: How did you meet Caroline?

Dave: I met her on tour when I was in All. She

was going to school down south and that's where I met her, fell in love with her the second I met her. She's the greatest. She designed

the cover of 'Blue'.

Ret: The silhouette thing?

Dave: Yeah. She's really talented, and I'm not just saying that 'cos she's my wife. She did the cover of '4 on the Floor' for Dag Nasty, together with another girl named Julia.

Ret: That collage thing?

Dave: Yeah, the 2 of them did that. She's like the fifth member of the band.



from "Can I Say"

Ret: What happened with Epitaph?

Dave: We get along fine.

Ret: Are you still on Epitaph?

Dave: Yeah.

Ret: Really?

Dave: Yeah.

Ret: But I could've sworn....

Dave: We have 2 singles out that aren't on Epitaph, but that's just 'cos Epitaph doesn't do singles.

Ret: I thought...., I guess...., never mind. Have you seen the Brian Baker "rock card"?

Dave: Yes, and I want one! Anyone who has one, send it to me and I shall reward you handsomely.

Ret: Is there ever going to be a Dave Smalley "rock card"?

Dave: No, I wouldn't think so. The only thing is, I might as well put this out there, as long as someone gives me credit for it when they eventually do it. Someone should really make punk rock trading cards.

Ret: That'd be funny!

Dave: You know, start out with 81, and the bands, you know. Just think of how many great bands have been in punk rock and hard-core. That would be really funny to have. There are so many good underground artists like Chris Sherry (sp?) who does a lot of the artwork for the Chemical People and he's done a lot of stuff for Down By Law, he's done a lot of stuff for All. There's a guy named Pez and a guy who did some Bad Religion stuff. There just a lot of good artists out there that would be great for that kind of thing, so somebody do it and give me credit!

Ret: Who was the first punk / hard-core band you heard?

Dave: Punk or hard-core.

Ret: What did you hear first?

Dave: Well, I listened to the Sex Pistols and the Clash pretty early, not right when they came out, I was a little too young, but.... Obviously The Jam is one of my all time favorites, and for kids who don't know The Jam, if you like Down By Law, there's a good chance you'll like The Jam. They weren't a hard-core band,



but they were great. There words were some of the all time best words of any musician I've ever read

Ret: So, you're 27 now, right?

Dave: Nope, I'm 28.

(Note- he's 29 now, I think)

Ret: When's your birthday?

Dave: November.

Ret: That's cool, everyone in Daltonic has a birthday in either November, December, or January. So send presents.

Dave: Scorpios or Capricorns.

Ret: I'm a Sagittarius.

Dave: So December is Sagittarius and January is Capricorn. Isn't it?

Ret: I don't know.

Dave: I don't know either, I'm not into that stuff, but I was trying to sound like I knew what I was talking about.

Ret: Close. Where's your favorite place to eat, Alfredo's?

Dave: That's definitely one of them. Actually, it probably is, Alfredo's is my favorite place to eat.

Ret: What's so special about Alfredo's. I don't get it.

Dave: It's amazing, it's great, it's fresh, it's wholesome, it's good for you. It started as this little tiny place run by a family. The father, Alfredo was the chef, his wife was the waitress, and the kids helped clean up. And they like Down By Law and All and stuff.

Ret: So, what's it like having thousands of kids worship you?

Dave: I don't know if worship is the right word, but I think there's a lot of people who respect what I've done. That makes me very happy and proud of what I've done, and proud of the kids who listen to us, 'cos that means they've got a head on their shoulders. There's very few Down By Law fans that I met that I



didn't think were great people. You're doing something right if you're listening to this kind of music. I believe in them as much as they believe in me. That's pretty important.

Ret: Dave, admit it, Skid Row is your favorite band.

Dave: Well..., right after Slayer. No, I can't stand that stuff. I really hate most forms of metal. I like a lot of rock bands like AC/DC and Van Halen, but I don't care for heavy metal. Skid Row especially, with their homophobic stuff. The singer wore a shirt that had the Black Flag logo and it said "Black Flag, kills gays dead." And it was the worst, most tasteless.... That guy should be shot.

Ret: All right, you were in the old Boston crew?

Dave: Yes.

Ret: What was it like, being in that?

Dave: It was a very special time, and there was some really great music in those days. Jerry's Kids, SSD, DYS.

Ret: Was it as violent as it is now?

Dave: In some ways, it was more violent. I would say it was more violent. A lot of the kids now... Plus Down By Law doesn't encourage people to be violent.

Ret: Your music doesn't promote violence.

Dave: Yeah, it doesn't, but I disagree with Ian about the stage diving and the slam dancing. Kids that are 17, 18 years old, let them go crazy, let them have fun. I have no problems about that, actually, I encourage it, as long as you're watching out for the person you're jumping on.

Ret: A while ago in Boston, all the big, tough, macho kids went to the shows just to beat people up. They don't go for the music.

Dave: There's always been an element of that. It's unfortunate, but I've also seen cases in DC especially, where marines used to come over from the near-by base and they'd go to the punk shows, 'cos they heard they can slam dance. They would start punching people, but sure enough, 200 punks would gather against the 10 marines and beat the shit out of them and kick them out. There is more power in your hands than you know. When you're with a group of people you can affect change even in the short term level like that.

Ret: This is getting kinda long, so is there anything you'd want to say?

Dave: I guess just thanks to everyone who supported us and believes in us, 'cos we're never gonna let you down. As long as I'm doing music, it'll be something you can trust.

down by law



Ret: Actually, did you ever get made fun of in school?

Dave: Not really, it was kind of weird. I went to an all boys Catholic high school, and I was the only punk rocker there, and for some reason I got lucky as I was somewhat cool. I was in student government, and I got elected to all these stupid things. Part of it was because I was anti-authority. The principal for the last 2 years was a total fascist. He even had a little Hitler mustache. Father Walsh. An awful, awful man. He didn't like me one bit, and I didn't like him one bit.

Ret: What else?

Dave: The bad things in life are always going to be there and it's up to you to do what you can to balance it out by being good. I believe in the theory behind Star Wars, the theory behind the force. You can use it for good or evil. And I believe what we have is the force of good. We're using it to make things a little better in this world. There are always going to be those people who get corrupted and evil and are jerks and fight, but when you live your life in a good way, you're living as a counter-balance to that. It can give you

other.

Ret: People just need to be friendlier and a lot of problems would be solved.

Dave: I agree, but if you look at the world, things always tend to work out. There was Adolf Hitler, who exterminated 6 million Jews, but now Jews have a homeland of themselves and everyone is really conscious of fascism. He was one of the most evil people in our history and yet out of that came an awareness.

Ret: Well, what do you think is going to happen in Somalia or even Bosnia.

Dave: You know, I'm a songwriter and not really in a position to talk about what we should do in those situations. I do feel that if America went into Bosnia with a large display of force, they would stop right away. I'm certainly not pro-military, but I think in some cases where people are starving to death and women getting raped by the thousands... There has to be a point when you take a stand. If you see someone getting punched and punched and punched, there has to be a point when you say, 'OK, I can either let that guy get punched

a little bit of hope. For every macho jock, cliquey person there is, there's also gonna be a really cool, good, caring, SxE or non-SxE person, who's doing their best to make things a little bit better. Be kind and take care of each

to death, or I can step in and try to put a stop to it.'

Ret: But most people would let him get punched to death, 'cos 'It ain't my problem.' You know what I mean, they can't profit off of it, so why do it?

Dave: That's why we won't go into Bosnia, because there's nothing to profit off of it. It would be a purely humanitarian gesture. I don't know, I just think all of the situation tend to work out.

Ret: All right. Thanks a lot.

Dave: You're welcome. Thank you.

Ret: Hopefully this tape will come out. Wait, is there an address you want to give.

Dave: Sure, but we get a lot of letters from people, and that makes us really happy, and we write back to every person that writes to us.

Ret: You didn't write back to me.

Dave: But, I told Skott to tell you that I lost your letter.

Ret: Really? He never mentioned that to me.

Dave: I remember your letter, it was a nice one too. A long one, 2 or 3 pages. I remember it. And that was right after you got back from our tour.

Ret: Yup.

Dave: I spend a lot of time every day writing letters and it's great. It's like we're a team. It's like a fist with fingers all over the country.

Ret: That's a lot of fingers.

Dave: Anyway, it's:

P. O. Box 92437

Pasadena, CA 91109-2437

*plain and
unvarnished are the
words of truth.*

*-x- euripides -x-
(485-406 BC)*



HIS GIANT MUSCLES QUIVERING, BUNCHING IN BUNDLES OF OUTRAGE AND PROTEST AGAINST A DRIVING, PERSISTENT WILL STRONGER THAN HIS, **BATMAN** FIGHTS ON...



People hate those who make
them feel their own inferiority.
- Philip Stanhope (1694-1773)

BURST OF SILENCE



thicker than blood...

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EVERLAST,
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&
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&
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AND MONEY ORDERS OUT
TO IAIN HURSEY NOT
STABILITY



Envy, mockery, contempt, anger, revenge, and the other affects
which are related to hatred or arise from it, are evil.

— Baruch Spinoza (1632-1677)

Useless Information

☺☺☺

The average porcupine has more than
30,000 quills.

☺☺☺

In 1975, skateboarding was the 3rd most
dangerous sport in America.

☺☺☺

A flea is capable of jumping 13 inches in a
single leap. This is equivalent to a person
leaping 700 feet in one bound.

☺☺☺

The word "fan" is short for "fanatic".

☺☺☺

4 million tons of hydrogen dust are
destroyed on the sun every second.

☺☺☺

The Battle of Bunker Hill actually took
place at Breed's Hill in Charlestown.

☺☺☺

Napoleon conquered Italy by the age of
26.

☺☺☺

In Turkey, in the 16th and 17th centuries,
anyone drinking coffee was put to death.

There is an annual spitting for distance
contest in Raleigh, MS. Individuals
compete to see who can spit the
farthest, most accurately, and most
compactly. The record to date, held by
Don Snyder, is 25' 10". He won a gold
plated spittoon.

☺☺☺

The motto "In God We Trust" was not
adopted until 1956.

☺☺☺

One ounce of LSD is enough to make
doses for 300,000 people.

☺☺☺

All the gold in the world can fit into a
single block - 18 cubic yards.

☺☺☺

Clocks made before 1687 only had an
hour hand.

☺☺☺

The chance of 2 similar typewriters
typing identical characters, in terms of
alignment and defects, is 1 in 3 trillion.

☺☺☺

There are over 300 clubs in the U.S.
devoted exclusively to model railroading.

Brian-

January 1992

Hi. After talking to you on the phone today, I felt the need to explain some things to you. First off, I am very sorry for my actions last summer. I don't blame you if you think badly of me. I used to always think that I'd lose my virginity

Last summer

and I can

fall in love

into my life

fast. I want

my house for

we never really

we just used to

I was sort of

hated you.

anything.

Anyway,

because I

Some sort

real friend

I am tell

for some reason

There is a

never know what to say. I want you to know

that although I regret my actions, I'm not

sorry that you were my first.

Goodbye and Goodnight, Lisa Moberly

X shutdown X

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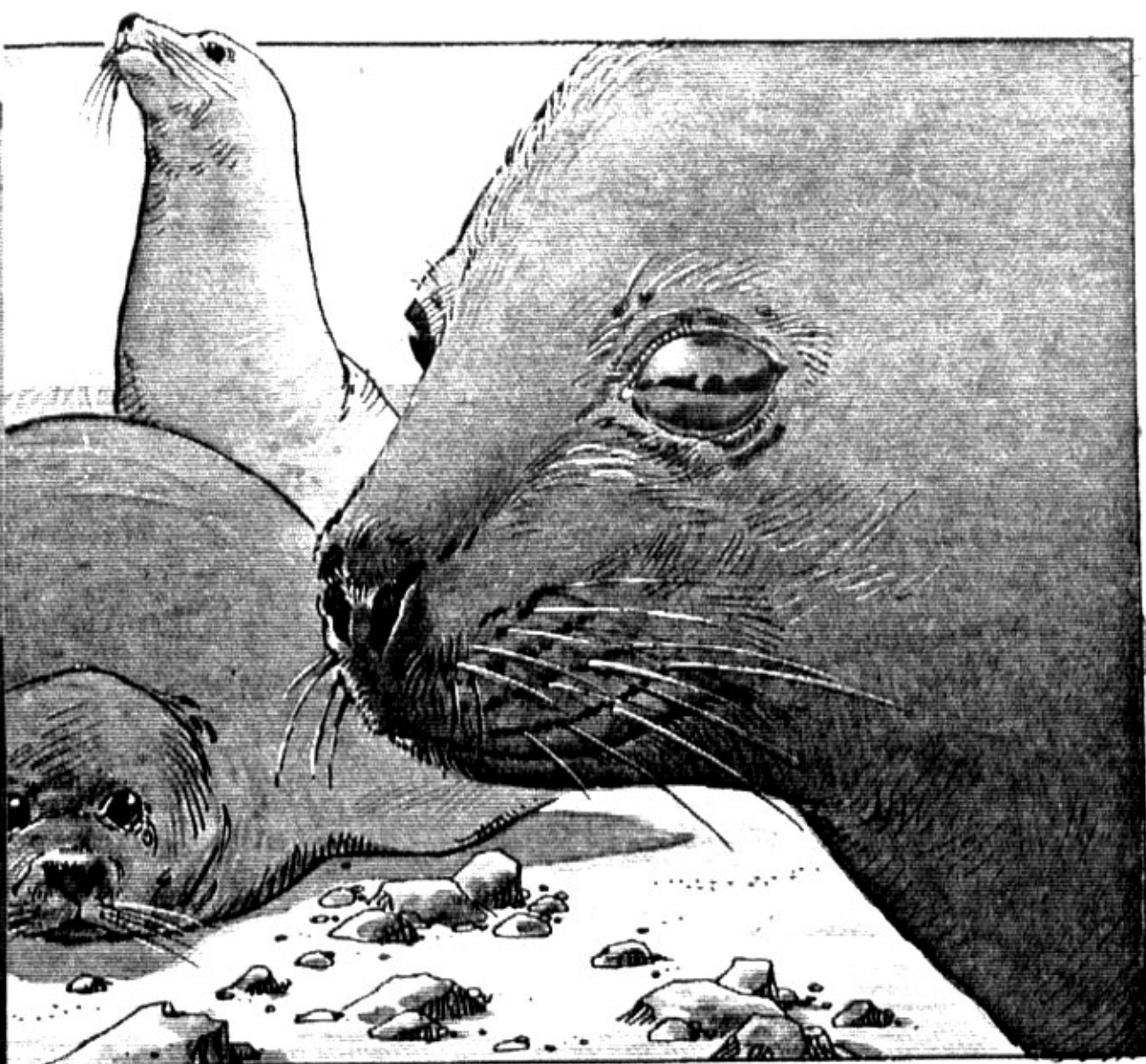
WRUW FM

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Cleveland, OH 44106



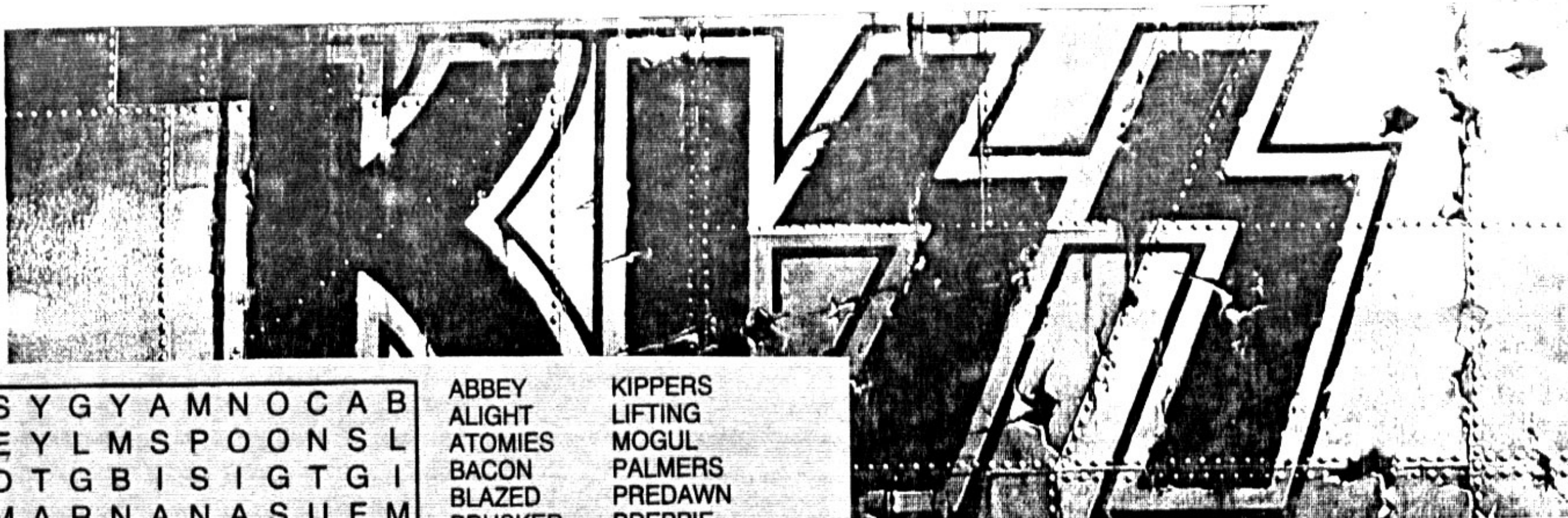
It kinda makes you wonder, doesn't it?

POINT OF VIEW



EARTH CRISIS





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VTORDTGBISIGTG I
NOIPMARNANASUFM
JMLAIUATIREYYLD
RIIOSMSNETDREBP
PERKHIGKBGFWR R
BSEGVBLAZEDISTE
TRINNPLUNDTWLG D
GENJA IROHPUEWEA
WPNDGCTEA AH HHW
LPIHFDTNPAUCYRN
OITSREMLAPIOZIK
FKWEOCWHDLIUGGY
HIVSSBJOCOSELYO

ABBEY
ALIGHT
ATOMIES
BACON
BLAZED
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bird age



OUTSPOKEN

RET: Tell me about the band: who plays what, how long you've been together, how you got together, blah, blah, blah....

JOHN: ABOUT 3.5-4 YEARS AGO, DENNIS AND I STARTED PLAYING TOGETHER. THEN MIKE HARTSFIELD CALLED AND WANTED TO START A BAND, SO MIKE AND DAN ACLAIR JOINED AND WE BECAME OUTSPOKEN. THEN AS TIME PROGRESSED, DAN LEFT TO DO TATTOOS AND JOE HANSEL STARTED PLAYING BASS. THEN SOMEWHERE ALONG THE LINE WE OBTAINED TRAVIS AND NOW OUTSPOKEN IS: DENNIS - DRUMS / MIKE - GUITAR / JAE - BASS / TRAVIS - GUITAR / JOHN - VOCALS.

RET: Is there one single philosophy which holds true for the entire band? (I.E. We all love peanut butter.)

JOHN: THERE IS ACTUALLY A LOT OF THINGS WE ALL BELIEVE, BUT I THINK THE BIGGEST THING WOULD BE..... (LONG, DRAMATIC PAUSE)... WE ARE ALL CONVINCED MIKE DC IS THE BEST NAKED POGO DANCER WE'VE EVER SEEN.

RET: I notice a definite disco influence in your music. What bands influence you, besides the obvious (Blondie, Village People)?

JOHN: YOU ARE THE FIRST PERSON TO NOTICE IT, BUT WE ARE VERY INFLUENCED BY DISCO. THE SONG "BURNING" IS ACTUALLY THE SONG "DISCO INFERNO" PLAYED BACKWARDS. JAE IS A WORLD RENOWNED CONNOISSEUR OF POLYESTER.

RET: Do you think the hard-core scene has gotten better over the years, now that a lot of the problems of the past are gone (racism, homophobia and all that other bad stuff).

JOHN: TO TELL YOU THE TRUTH, I DON'T THINK THE PROBLEMS ARE GONE. I FIND IT SAD THAT WHEN A BAND WITH A FEMALE SINGER IS PLAYING, SOME IDIOT HAS TO YELL DEGRADING REMARKS TOWARD HER, OR SOMEONE HAS TO SHOW HOW TOUGH HE IS. IT GETS REALLY OLD, BUT THESE CHILDREN COME AND GO. I NOTICE THE PEOPLE WHO ARE REALLY COMPASSIONATE ABOUT THE WHOLE THING STICK AROUND. THE ONLY WAY TO CHANGE ALL THE PROBLEMS, IN MY OPINION, IS BY EXAMPLE. THE MORE PEOPLE WHO ARE OPPOSED TO THE STUPIDITY, THE MORE LIKELY IT WILL BE KEPT TO A MINIMUM.

RET: Is the scene in California more laid back than it is on the east coast?

JOHN: THERE AREN'T ANY MACE FIGHTS IN CA. IN CA, THE SHOWS ARE MORE LIKE FAMILY REUNIONS, YOU KNOW EVERYONE THERE. THERE REALLY AREN'T VERY MANY PROBLEMS, SO I GUESS IT IS.

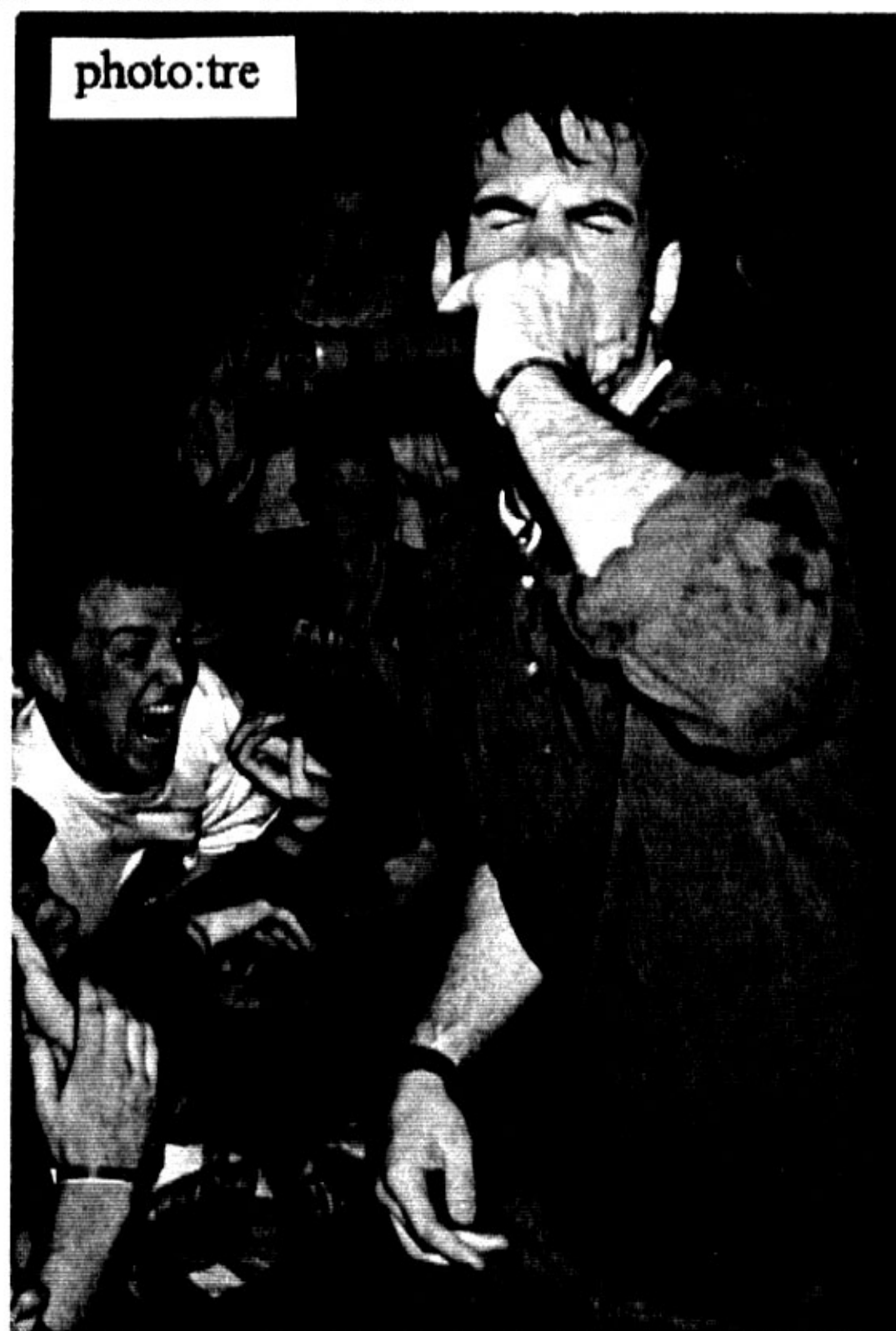
RET: Where do you draw the line between hard-core and metal?

JOHN: TO ME, MUSIC IS A FORM OF EXPRESSION. IF YOU LIKE METAL, PLAY METAL, IF YOU LIKE HARD-CORE, PLAY HARD-CORE. PLAY WHAT YOU FEEL.

RET: What did your parents say when they found out you were a vegetarian?

JOHN: IT WAS EASY FOR ME TO BECOME A VEGETARIAN, BECAUSE MY OLDER BROTHER DID IT BEFORE ME.

photo:tre





outspoken
photo: tre

ReT: How do you feel about vivisection?

JOHN: IT'S HORRIBLE!

ReT: Would you kill an animal to save your own life?

JOHN: IT WOULD NEVER HAPPEN, BUT YES.

ReT: Do you think Siskel and Ebert would give two thumbs up for a movie about Sxe?

JOHN: IF THE MOVIE WAS ABOUT SxE KIDS THAT TRIED TO IMPROVE THEMSELVES AND THE WORLD, THEY WOULD GIVE IT TWO THUMBS UP. IF IT WAS ABOUT SxE KIDS WHO ALL DRESS THE SAME, ACTED THE SAME, WERE SELF-RIGHTEOUS AND RAN AROUND "TAGGING" EVERYTHING, IT WOULD GET TWO HUGE THUMBS DOWN!

ReT: Why do you think sxE kids are into rap music when it promotes drug use, alcoholism, sexism, hatred and violence?

JOHN: I GUESS A LOT OF PEOPLE JUST LIKE RAP. IT IS SAD THAT THEY REALLY DON'T HAVE ANYTHING IMPORTANT TO SAY.

ReT: It seems that Sxe is more of a fashion than anything else nowadays. Would you like to say anything to all the insincere sxE kids?

JOHN: INSTEAD OF SAYING SOMETHING TO ALL THE INSINCERE KIDS, I'D RATHER SAY SOMETHING TO ALL THE "SINCERE" KIDS. WHY DO YOU CARE SO MUCH ABOUT WHO'S SxE AND WHO ISN'T. PUT ALL THAT ENERGY INTO IMPROVING YOURSELF. TO ME, SxE IS ABOUT PROGRESSION AND I DON'T THINK I'M MOVING FORWARD BY LOOKING AT WHO'S "NO LONGER SINCERE." I REALLY DON'T CARE. DEVOTE YOUR ATTENTION INTO IMPROVING YOUR LIFE, NOT VENGEFUL WORDS AND THOUGHTS ABOUT PEOPLE WHO DECIDE TO TAKE A DIFFERENT PATH IN LIFE. I'M SxE BECAUSE IN MY EXPERIENCE, YOU CANNOT MOVE FORWARD BEING INVOLVED IN DRUGS, ALCOHOL, ETC. LIFE IS HARD ENOUGH WITHOUT BUILDING MORE

OBSTACLES. DEVOTE YOUR ATTENTION TO IMPROVING YOURSELF AND LIVE YOUR LIFE.

ReT: Do you see Outspoken as something to brag about to your grandkids?

JOHN: OF COURSE. MAYBE THEY'LL EVEN LISTEN TO OUTSPOKEN, THAT'LL BE COOL. WHEN I HAVE KIDS, I'M GOING TO TAKE THEM TO SHOWS.

ReT: What's your favorite family board game?

JOHN: BOARD GAME... I DON'T KNOW, BUT THE BEST VIDEO GAME IS MORTAL KOMBAT, EVEN IF I HAVE TO CHEAT TO BEAT DAVE. WE ALWAYS PLAY STREETFIGHTER OR MORTAL KOMBAT WHEN WE GO TO THE EAST COAST. ALL I HAVE TO SAY IS MIKE DC'S LITTLE BROTHER CAN DESTROY ANYONE.

ReT: What's your favorite Outspoken song? Why?

JOHN: PROBABLY LIFETIME, BECAUSE I GOT A LOT OF RESPONSES TO THAT SONG. I NEVER REALIZED HOW MANY PEOPLE HAVE BEEN IN A RAPE SITUATION. SOME PEOPLE WROTE ME AND TOLD ME IT REALLY HELPED THEM.

ReT: Anything else you'd like to say?

JOHN: TURN OFF YOUR TV AND READ A BOOK!



photo: tre
outspoken

OUTSPOKEN

PO BOX 5213

HUNTINGTON BEACH, CA 92615

The first macaroni factory in the US was established in 1848. It was started by Antoine Zegera in Brooklyn, NY.

□ □ □ □

The shoestring was invented in England in 1790. Prior to this time, all shoes were fastened with buckles.

□ □ □ □

Americans spend more than \$125 billion a year on sneakers

the Champions

CONVERGE

Open your mind Shut your mouth





DALTONIC



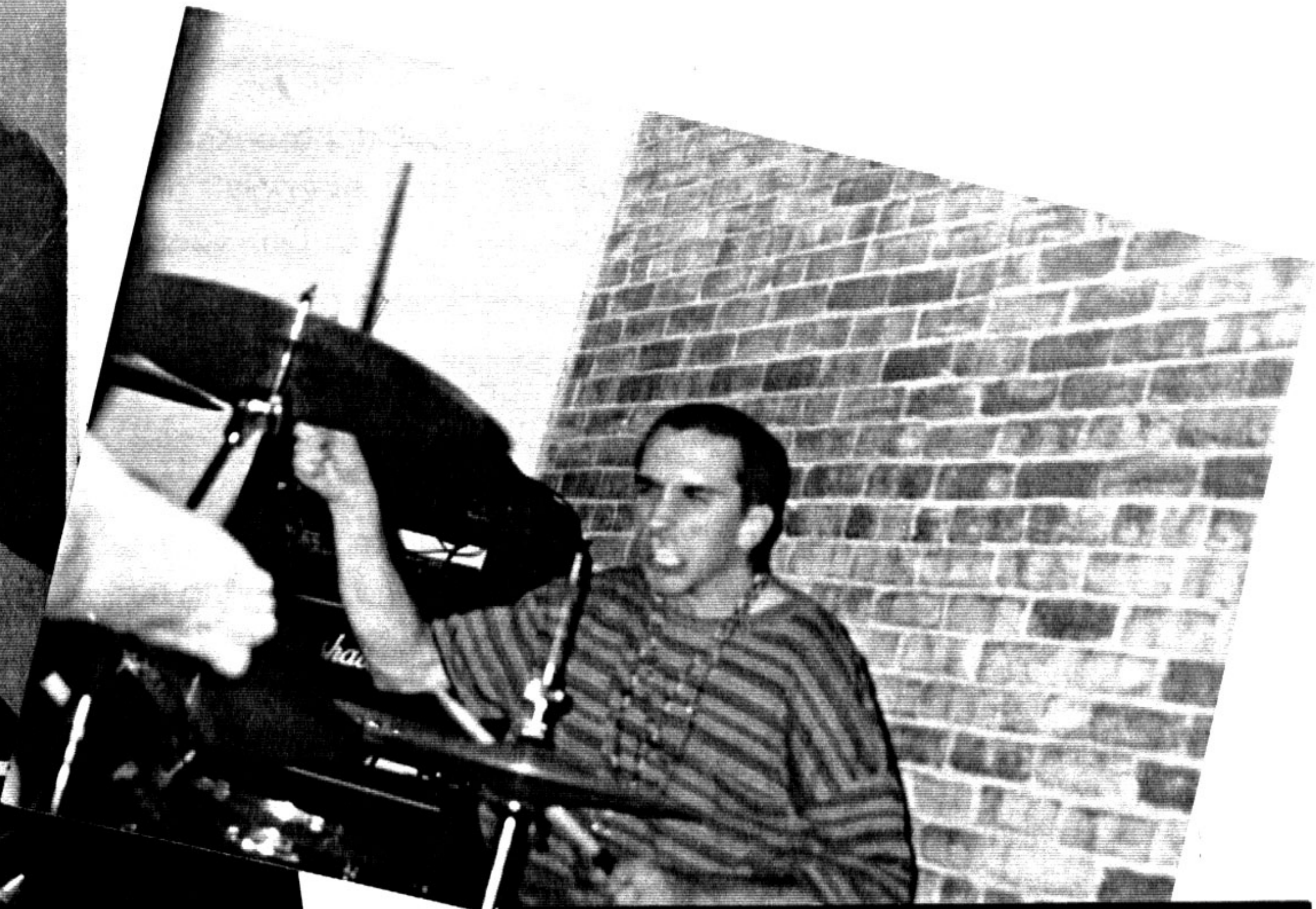
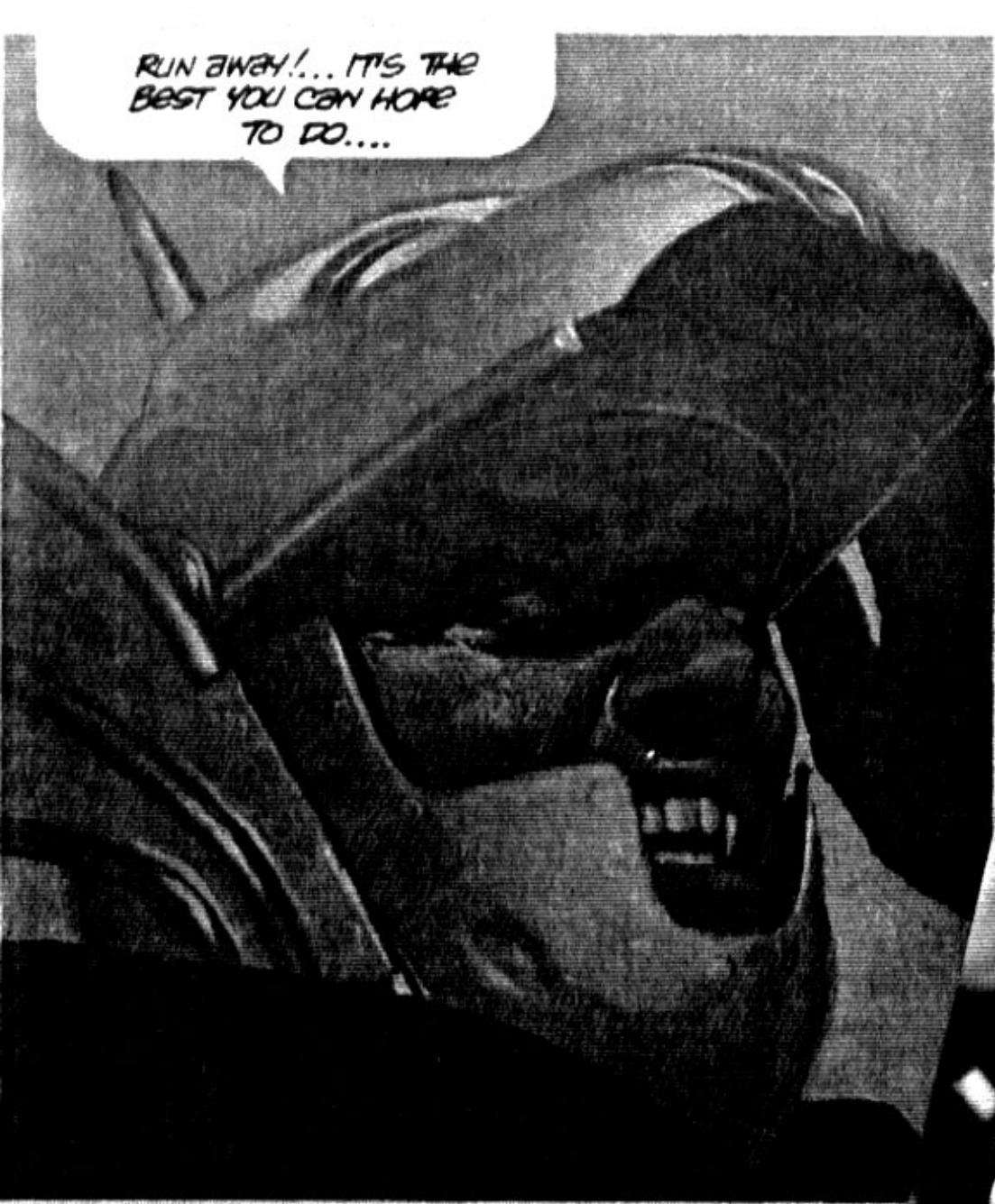
DALTONIC

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Attleboro, MA 02703

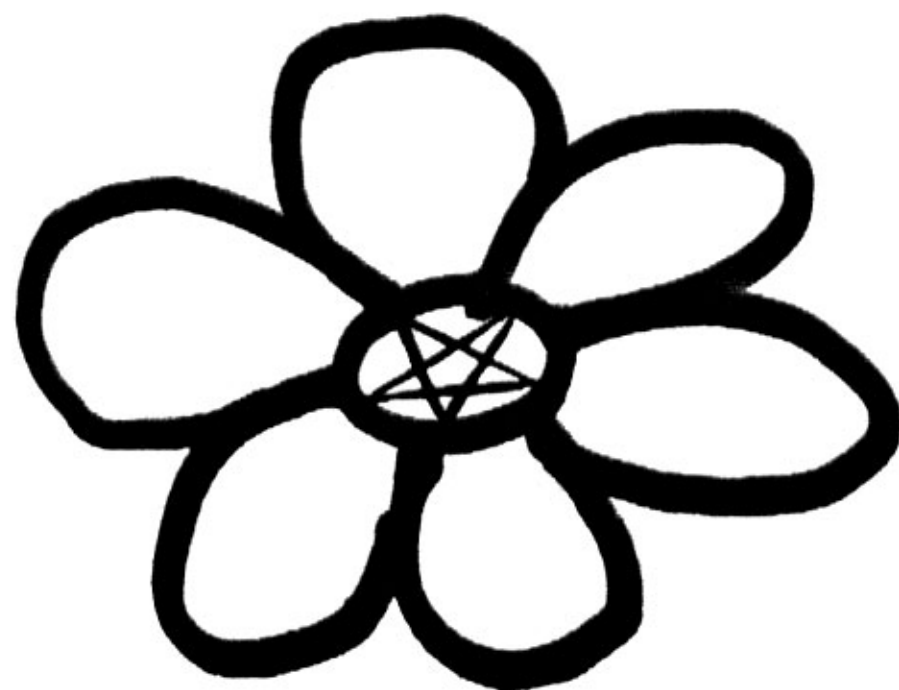
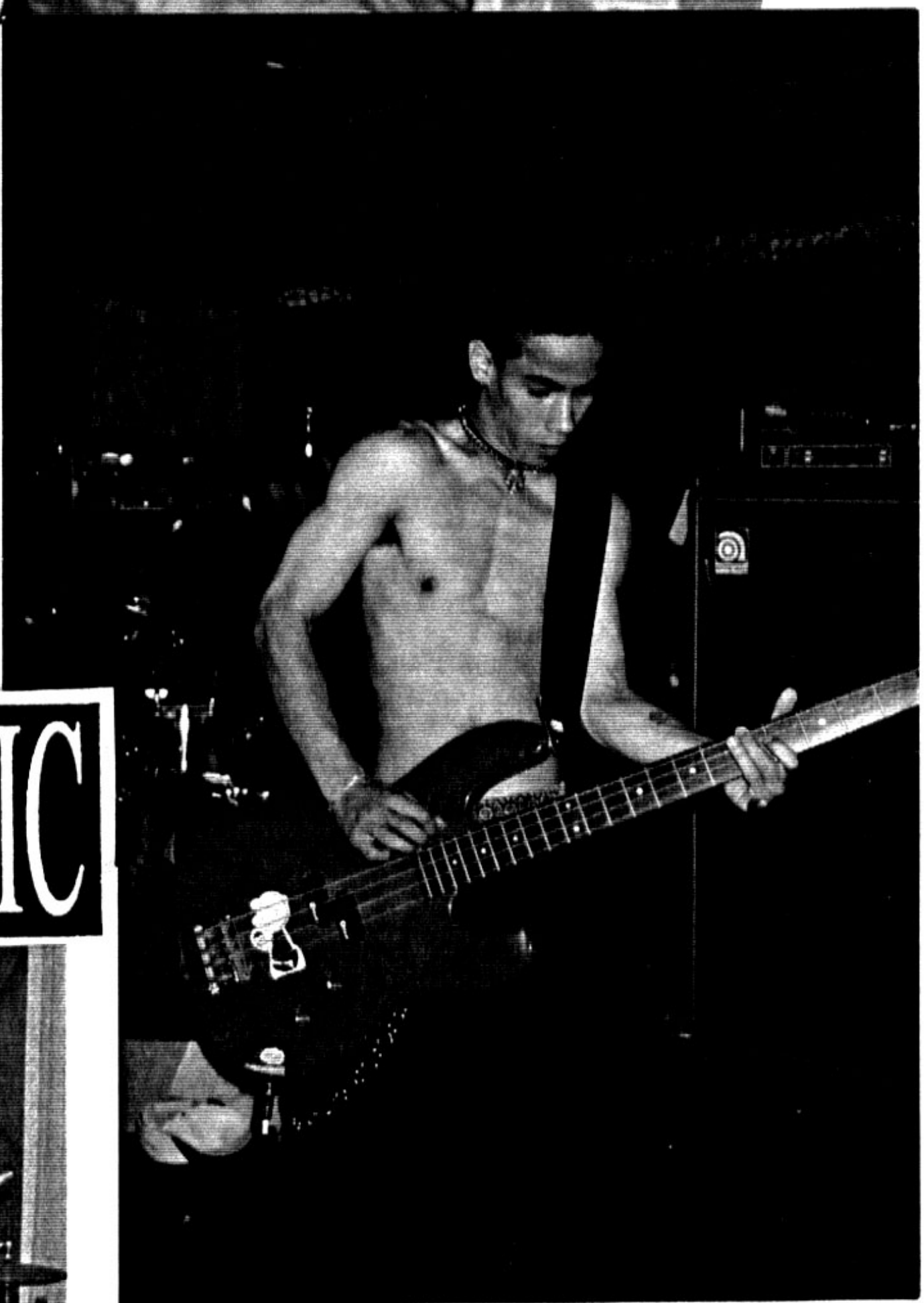
4 song demo - Mercy, Grains of Sand, Countdown and
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4 song 7" - Blind, Rebound, Brothers and Sisters, and
Sunset -- \$3.00 and a stamp!

RUN AWAY!... IT'S THE
BEST YOU CAN HOPE
TO DO....



DALTONIC



A lot of people in the "scene" like to complain, myself being one of them. Perhaps more than most. It's too bad that the so-called "scene" has deteriorated so much that everyone and their mother is complaining about it. So now it's 3 AM, and I've been thinking about everything I hate about the "scene".

-> 1.) "Gangsters" This is one thing that irks me deeply. And it's not the clothes, I couldn't care less how you dress (notice the rhyme), it's the attitude.

Why are all these wanna-be rappers in hard-core?

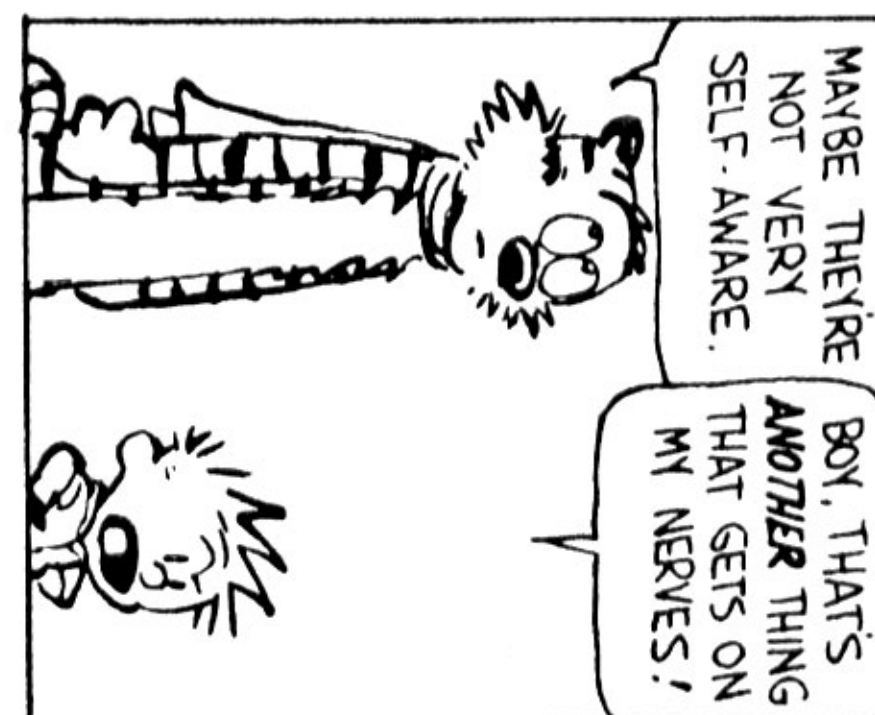
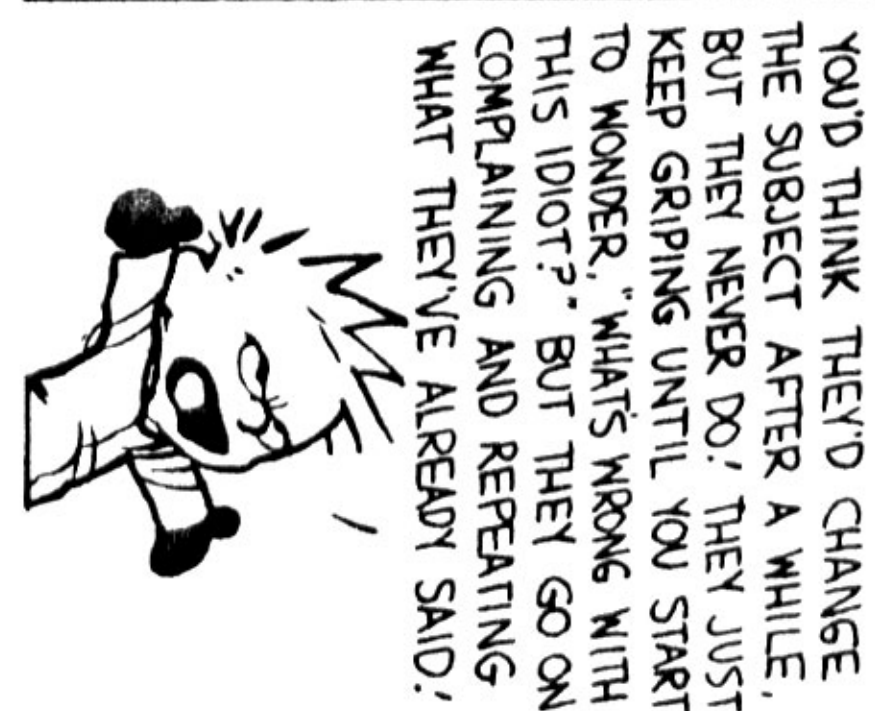
Spreading their hate and violence 'cos someone "dissed" them. Grow up. When are you going to realize violence doesn't solve anything, it just pisses people off, and it turns creates more violence. As much as I'd like to beat people up that anger me, it's just a lot safer and smarter to ignore them, 'cos there's

always someone bigger.

-> 2.) "Self-righteousness" "Oh, I'm straight-edge and you're not." "Oh, I'm vegan and you're only a lowly vegetarian. Everyone who isn't vegan is a lower life form and should be slaughtered like the animals they manipulate." Huh?!? Why is everyone so gung-ho about their lifestyle that they will pass up what could be a good friendship because they're too blind to see past their own ideals? Straight-edge is great, vegetarianism is great, veganism is great, but some people choose to live their lives in a different way. It doesn't mean they're evil, it means they're different.

-> 3.) "Intolerance" This is directly associated with self-righteousness. It means the inability to accept someone else's beliefs. I'm not saying you have to like them, be their friend, or give them oral sex, all I'm saying is deal with it. Just put up with it, 'cos not everyone is going to live their life by the standards you create. Show some respect and consideration for other people. And this does go both ways, if you don't smoke, don't slag someone who does, and if you smoke, don't do it around non-smokers. Everyone is worthy of respect.

-> 4.) "Rumors" Ahhhh.... the ever-so-popular, "Well I once heard from a friend of



mine who does this zine and he has this other friend and she was talking to...." Who cares?!? Once again, the lack of respect towards others shines through. I'm not sure if this comes from envy or spite, but the newest rumor is that I'm a sexist pig. That makes sense. I know where this rumor originated and I don't care who believes it.



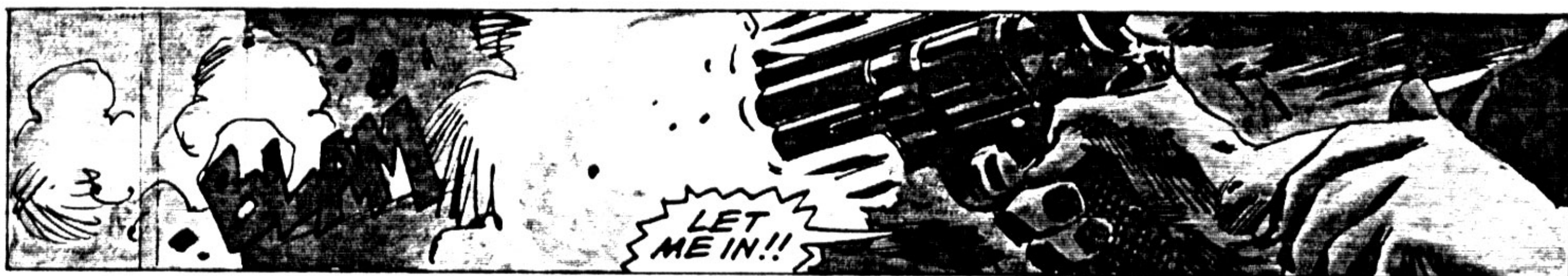
Anyone who judges me without knowing me is someone I won't take seriously, and anyone who knows me, knows the truth. Once again, I know where this rumor has originated, and as much as I want to slag him, I won't. I'd like to think I'm better than that, and if I did slag him, then I'd be as low as he is, and he's one person I never want to be associated with again. Besides, it wouldn't solve anything.

But why? Why are people so afraid to talk to each other? We're all at shows for the same reasons, right? Then why is it that I see all these groups of people milling about, talking to themselves and shutting out everyone else? It's just like high school, with all the different cliques. What happened? I thought hard-core was supposed to get away from that.

-> 6.) "Being Positive"
What's with all these

Resurrection show at the QVCC in Worcester. Conveniently, 4 microphones were also stolen. Conveniently, the outside walls were "tagged" with all sorts of lame graffiti. Conveniently, the QVCC will never again have shows, ever. You may think it's cool to be a dick, but it's not. You're just giving hard-core a bad name.

There are so many other aspects that irritate me, but these 6 are the



-> 5.) "Lack of Communication" What ever happened to the "good old days", where I'd meet lots of cool people at shows and spend the night discussing various topics with lots of new "friends"? Oh, that's right, it never existed. That's just my little dream state.

straight-edge kids who are assholes. Is straight-edge all about being a dick, "tagging", and stealing peoples stuff? No. Grow up! How would you feel if it happened to you? My friend Jake (singer of Converge) got his bag stolen at the Endpoint and

most important to me. These 6 "evils" are what is destroying hard-core, and made it become stagnant. Unfortunately, I have no answers, just a lot of questions. The answers lie within yourself. Introspection, try it out, you might be surprised at what you'll find.

→-ENDPOINT→



at the Tune Inn
Photo: Burt / hC Fanzine

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A WHOLE PAGE CHOCK FULL OF SHIT NO-ONE NEEDS TO KNOW

Theodore Roosevelt's wife and mother both died on the same day.

□ □ □

Edwin Booth is the only actor in the American Hall of Fame.

□ □ □

There is 1 mile of railroad track in Belgium for every 1 1/2 square miles of land.

□ □ □

In 1928, E. Romer of Germany crossed the Atlantic Ocean from Lisbon, Portugal, to the West Indies in a kayak. The trip took him 58 days.

□ □ □

At any given time, there are 1,800 thunderstorms in progress over the earth's atmosphere. Lightning strikes the earth 100 times a second.

□ □ □

The population of Columbia doubles every 22 years.

□ □ □

When the planet Uranus was discovered by Sir William Herschel in 1781, it was named "Georgium Sidium" in honor of King George III of England. For many years the planet was known as the "Georgian". Not until 1850 was it christened Uranus in accordance with the tradition of naming planets for Roman gods.

The word *state* is identical to the word *war*.

---> Prince Kropotkin

The albatross drinks sea water. It has a special desalinization apparatus that strains out and excretes all excess salt.

□ □ □

During the Napoleonic Wars, Napoleon's soldiers bivouacked in the chapel of Santa Maria delle Grazie in Milan, where Leonardo's *Last Supper* is located. The soldiers used the painting in target practice, shooting at the central figure of Christ's head. This is why the face of Christ is almost obliterated in the painting.

□ □ □

Love can do all but raise the Dead....

---> Emily Dickinson

□ □ □

Ancient Chinese artists freely painted scenes of nakedness and coition. Never would they depict a simple bare foot.

□ □ □

Antlers and horns are not the same. Horns grow throughout an animal's life and are found on both the male and female of a species (such as a cow). Antlers, composed of a different chemical substance, are shed every year. Usually, they are found on males.

□ □ □

The whale has the slowest metabolism of all animals.

□ □ □

A mole can dig a tunnel 300 feet long in one night.

The ring-tale lemur, a primate found only on the island of Madagascar, meows like a cat.

□ □ □

The now-extinct ancestor of the horse, *Eohippus*, had a short neck, a pug muzzle, and stood no higher than a medium-sized dog.

□ □ □

Cows have 4 stomachs. Often, when a calf is born, the farmer will make it swallow a magnet. This is to attract the various nails, staples, tacks, bits of wire, and so on that the cow may ingest while grazing. When the animal is slaughtered, the butcher will remove the magnet along with the metallic debris and sell them for scrap.

□ □ □

Journalism is not a profession but a mission.

---> Benito Mussolini

□ □ □

Honey is the only food that does not spoil. Honey found in the tombs of Egyptian pharaohs has been tasted by archaeologists and found edible.

□ □ □

Only female mosquitoes bite.

□ □ □

Hugues was archbishop of Reims in the 10th century when he was 5 years old. In the 11th century, Benedict IX was pope at 11 years old.

□ □ □

Reviews

Before I begin, let me say that the following reviews are not all new. I just review all the stuff I've never heard before. And all the stuff I like a lot. Also let me say that I'm a sarcastic bastard, so keep that in mind. Also, notice my rating system... the more faces there are, the happier they get, the more I like it. A thumbs up means it's absolutely required to live your life. Just one more thing, these are my honest opinions and shouldn't be taken personal. Just 'cos I don't like them doesn't mean you won't.

--> Posi-Bri <--

Music

Worlds Collide All Hope Abandon 12" (Watermark)

Posi-Bri: This album is a lot more technical than their 7". The songs are slower and not as aggressive. They sound more like a mix of Quicksand and Integrity. It's cool, 'cos it's not as generic as most of the stuff out there. Buy this if you like

the more mellow HC stuff. Lyrics = "Vailed to the ground by the drops of blood from your eyes." "It covers the ugliness of a world gone insane." "Been so many years since I can remember who I am." 8 songs.

☹☹☹☹☹☹☹☹

Verbal Assault Learn 12" (Positive Force)

Posi-Bri: I don't like this album anywhere near as much as I like their "Trial" or "On" albums. It sounds like they recorded this in '84. It sounds like they were influenced by early 7 Seconds (Skins, Brains, and Guts / Committed for Life) and Adolescents (Brats in Battalions). It's all right, but it kind of gets boring. Lyrics = "Sometimes I think I know nothing at all." "I look at what has changed, in a way, it's just the same." "For every single choice we make entails sacrifice." 7 songs.

☹☹☹☹☹☹☹☹

Chorus of Disapproval Full Circle Stop 7" (Nemesis)

Posi-Bri: It sounds a lot like their "Truth..." album. The first song is the best, a

cross between Strife and any other SEC. The 2 songs on side 2 are slower, but still cool. Unfortunately, no lyric sheet. 3 songs.

☹☹☹☹☹☹☹☹

Starkweather Crossbearer 12" (Harvest)

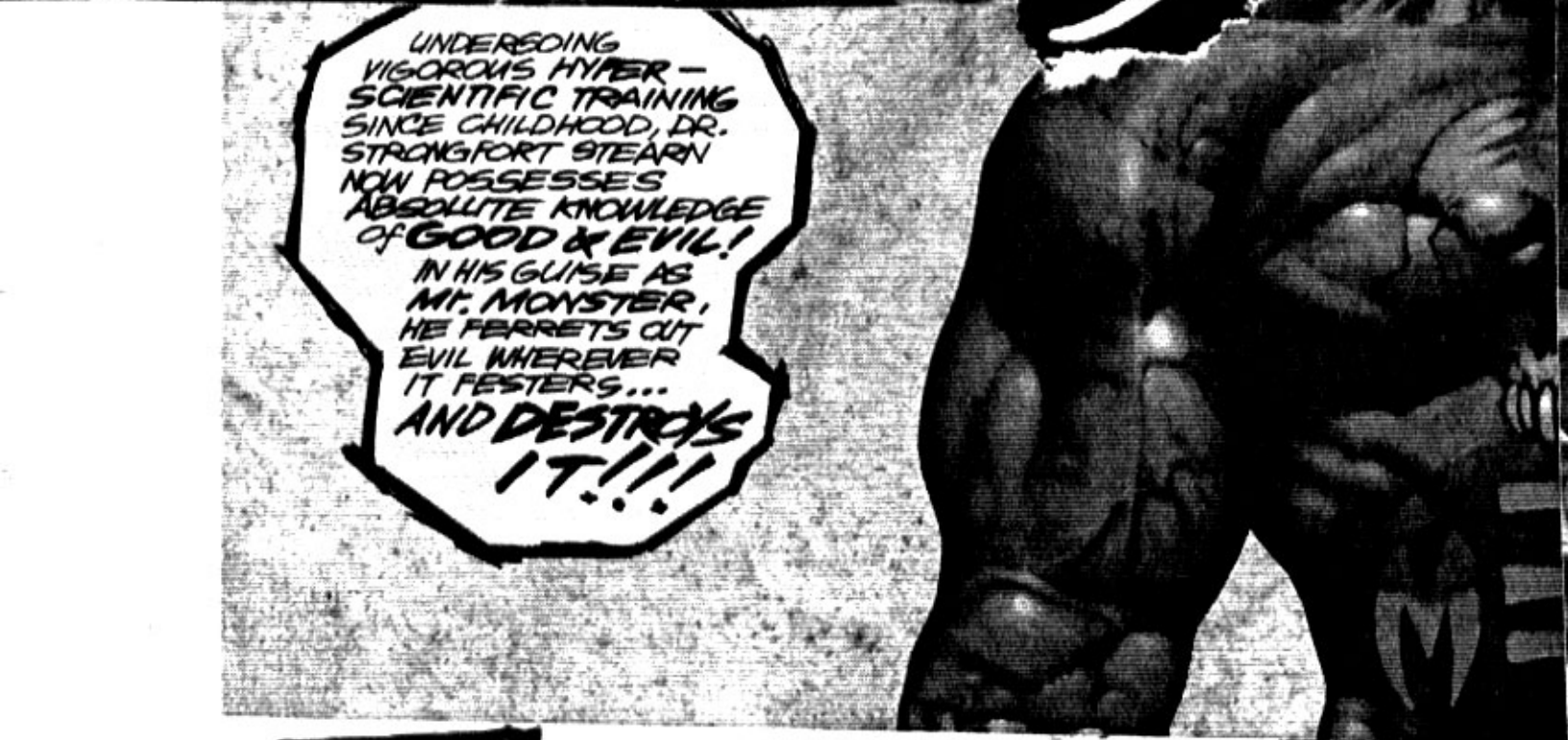
Posi-Bri: It's so metal, I love it. If you like metal (Exodus, Vegan Reich), get this. Lyrics = "I can count the years, 20 spent fueling my hate. Countless more to be spent bearing it's weight." "Old fears resurfacing. Undulating beneath my flesh. Skin set to crawl. Skin set to crawl." 8 songs.

☹☹☹☹☹☹☹☹





UNDERGOING
VIGOROUS HYPER-
SCIENTIFIC TRAINING
SINCE CHILDHOOD, DR.
STRONGFOOT STEARN
NOW POSSESSES
ABSOLUTE KNOWLEDGE
OF GOOD & EVIL!
IN HIS GUISE AS
MR. MONSTER,
HE FERRETS OUT
EVIL WHEREVER
IT FESTERS...
AND DESTROYS
IT!!!



fade away



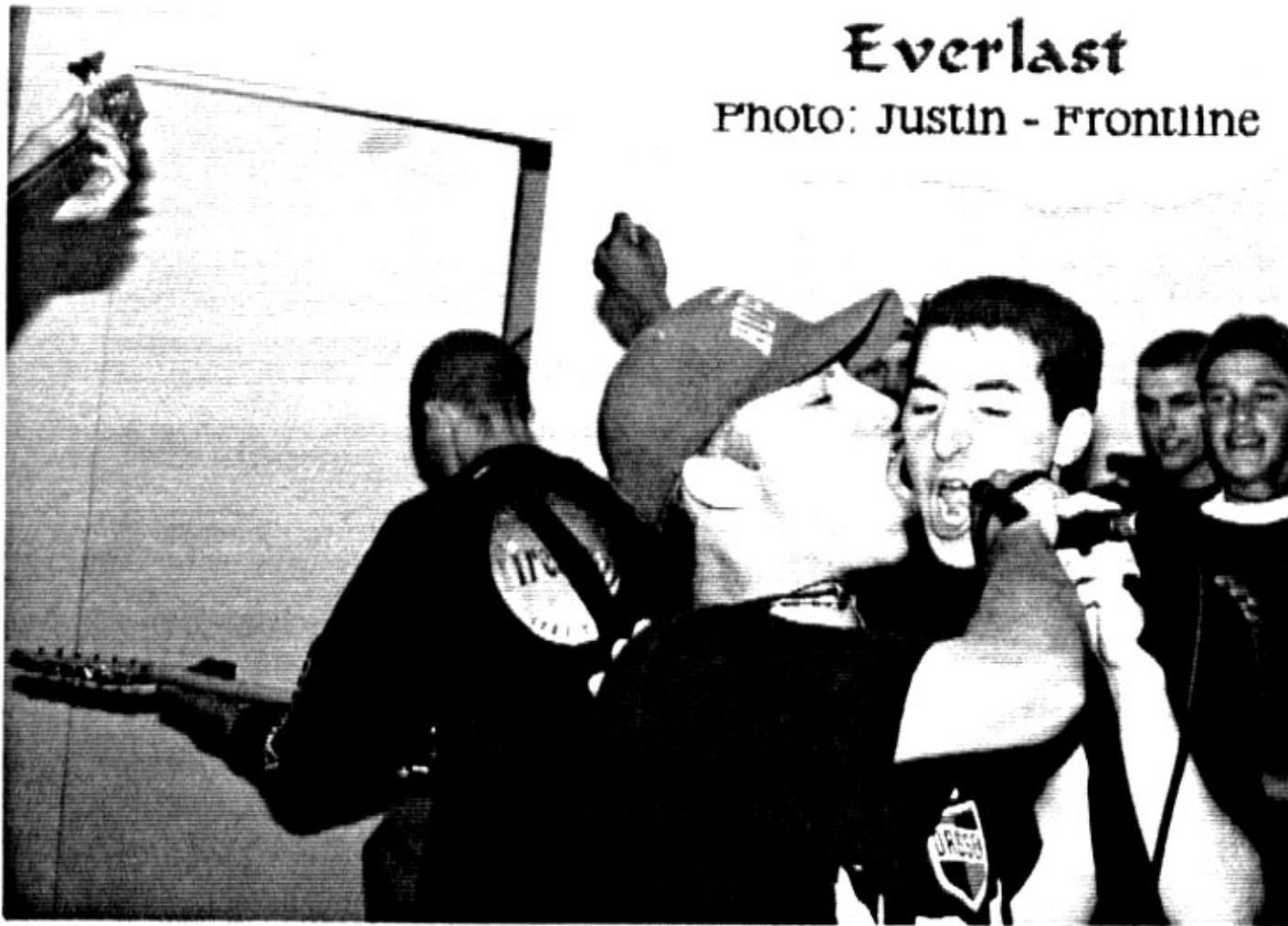
ON RETURN TO THE
BATCAVE...
NOTHING
MORE WE
CAN DO
TONIGHT,
BATMAN...
NOTHING
MORE YOU
CAN DO,
DO---GO
TO BED!
I'VE GOT
SOME---ER---
GARDENING
TO DO!

MY ONLY
PROBLEM RIGHT
NOW IS DECIDING
WHETHER TO SHOOT
YOU BETWEEN YOUR
EYES OR BETWEEN
YOUR BALLS!



Everlast

Photo: Justin - Frontline



Third Age The Furthest West 7" (JAH Music)

Posi-Bri: Real talented, very diverse music. It's almost relaxing during some parts and very motivating in others. I really dig it. They put a good mixture of heavy and mellow parts in their music. The guitarists harmonize real well. It's hard to describe, 'cos it's pretty original. Lyrics = "Our hate, our greed, and our false love just fueling the roots of evil." "Give me your life, I need to feel alive." "Can't move this mouth just suffer abuses." 4 songs.

☹☹☹☹☹☹☹☹

Shortsight Why spend time... 7" (Conquer the World)

Posi-Bri: I like the music, even though it's pretty generic, but screw it, I like generic t.C. I hate the

vocals. Really high pitched, nasally, ear-piercing, with no emotion. YUCK! It's kind of a drag, 'cos I think I'd like this a lot if it had a

different singer. Lyrics = "Guns are loaded, ready to kill, the hunters want to see blood." "Window to the world, gate to complacency, someone stole the key." 4 songs.

☹☹☹☹☹☹☹☹

Groundwork Living in Fear 7" (Bloodlink)

Posi-Bri: Real slow, heavy, moshy, "I like to hurt people" music. Sounds a lot like Struggle, Iconoclast, and Rorschach. I think it's pretty rad. Lyrics = "As Americans, we are guilty of protecting a tyranny that's flourished." "How easily we do learn to subjugate ourselves." "We can't look forward to tomorrow." 4 songs.

☹☹☹☹☹☹☹☹

Drift Again 7" (Network Sound)

Posi-Bri: Nothing spectacular about this record. It's basically slow, groovy, generic

t.C. These guys do have potential though. Lyrics = "The flame inside weakens and everything fades a dismal shade of grey." "This movie being played is my own downfall." "I know these words don't build as fast as they break, so can I be forgiven for my mistakes?" 3 songs.

☹☹☹☹☹☹☹☹

Encounter Lost 7" (Redemption)

Posi-Bri: Kind of emo, but it's still heavy. It's not bad. I guess they sound like mellow, melodic t.C. Lyrics = "You never try to understand, you only bother to criticize." "You suppress my opinion because you're afraid you might agree." 4 songs.

☹☹☹☹☹☹☹☹

Burst of Silence Thicker Than Blood 7" (Stability)

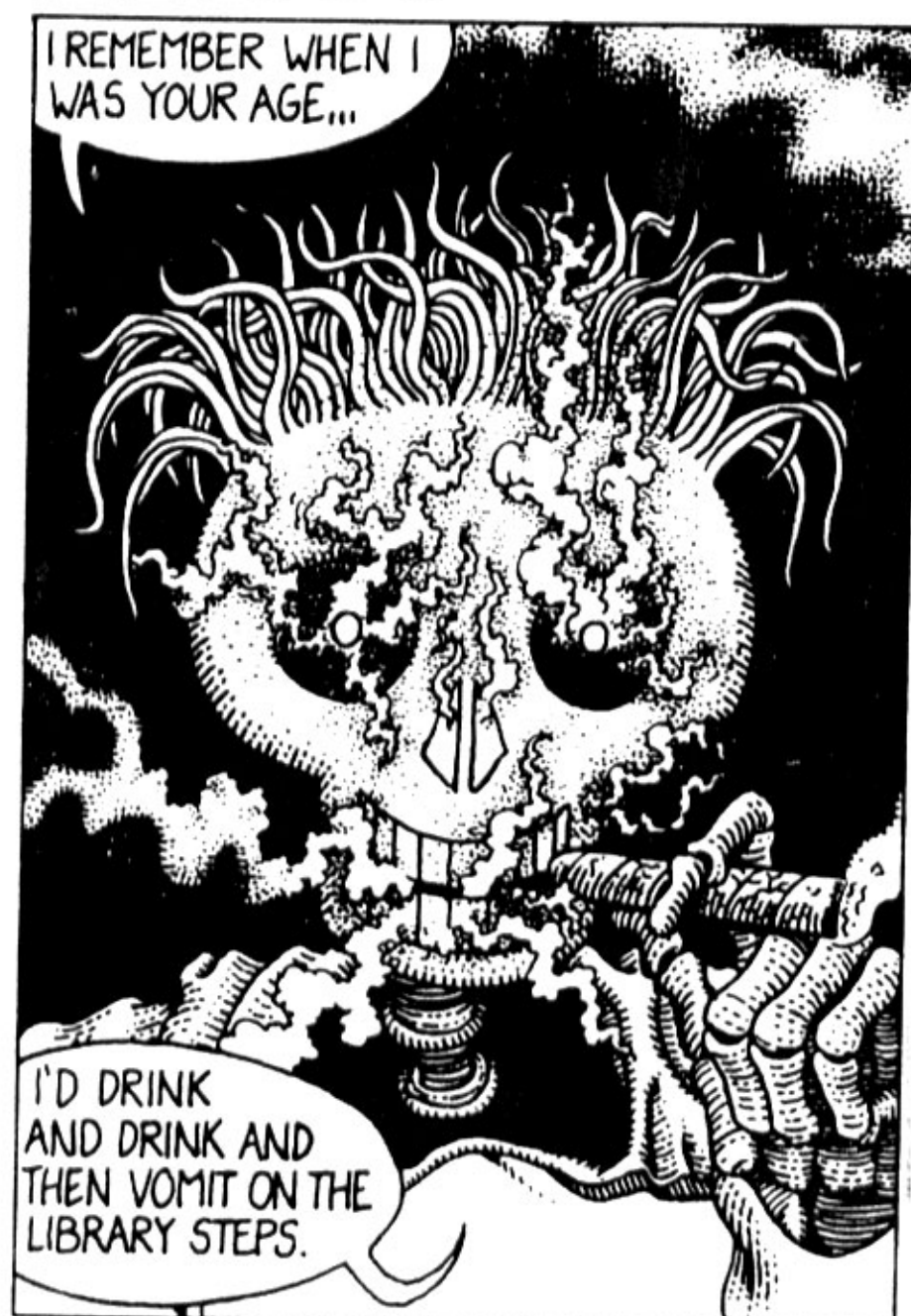
Posi-Bri: Real heavy, angry, and moshy. It's not bad. I like the deep, growling vocals. Some parts remind me, musically, of Snapcase, but only the slower, heavier crunches. Then there's the boom, tap, boom, tap. It has some good changes. The best part is that they

thank Taco Bell. Lyrics = "I will hold true to what is real, to what keeps me safe. I am for myself. I haven't lost this feeling. Death like this will be good, because I know that I am free from the things that make me not myself." "How can one person be so fucking selfish?" 4 songs.



Age of Reason (demo)
P.O. Box 11
Canton Ctr., CT 06020

Posi-3ri: It's real good for a demo. It reminds me of Splinter, but better. It also reminds me a little of the Unbroken 7". Some parts are a little sloppy, but it's real talented. (besides, what's hard-core without mistakes) If it's something you might like, write to them.



Opposition (demo)

Posi-3ri: It's so macho old school. Real fast, then into the real crunchy "f*ck sh*t up" mosh part. Grrrr. It's cool, unfortunately, I have no address to write to.



Zines

Straight + Alert #1 \$1
P.O. Box 4473
Wayne, NJ 07474

Contents= Scene reports, Five Year Plan and Eddie Roman interviews, top ten sneakers list, reviews, photos, ads. 5.5 x 8.5" 40 pages.

Ninety Proof Santa #6
2 stamps
P.O. Box 272
Oakdale, CT 06370

Contents= Articles on animal rights, "bad gangsta shit",

Fugazi show, Satan, mind control, straight edge, Sean interview, pictures, ads and reviews. 5.5 x 8.5" 40 pages.

Endangered Existence
#2 \$2
2509 Olympic Court
Virginia Beach, VA
23456-3717

Contents= Outspoken, Undertow, Meantime + Unbroken, and 4 Walls Falling interviews, articles by Cen Grip, Justin Moulder, Sean Positron, Tanya Damage Control, Justin Out-structured, Daisy Rooks, pictures, and ads. 8.5 x 11" 44 pages.

Greedy Bastard #9 \$1
P.O. Box 1014
Yonkers, NY 10704

Contents= interviews with Tony Victory, Fussie Punk, Chickenhead, and T-10 records, plus Attack on the

Midwest travel guide, and a phone poll ("Which is worse, looking at your sibling in the shower thru a hole in the wall, or masturbating with raw meat?") If you have a stick up your ass instead of a sense on humor, you won't like this. I think it's a laugh riot. 8.5 x 11" 24 pages.

Suck Skatezine #2 \$2
35 Hodgkins St.
Gloucester, MA 01930

Contents= Alert, Panama Dan, and Nate interviews, Resurrection / Outspoken show review, vegetarianism, ads, and pictures, plus all sorts of wacky stuff. 8.5 x 11" 40 pages.

Trustkill #2 \$2
23 Farm Edge Ln.
Tinton Falls, NJ 07724

Contents= Groundwork, Chokehold, and Krsna interviews, hardcore high math Final Exam, letters, reviews, and pictures. 8.5 x 11" 36 pages.

Tough Guy Love Zine
#1 \$1 + 2 stamps
601 S. Washington St. #4
N. Attleboro, MA 02760

Contents= "Scribblings of Sex, love, and getting dumped." Interviews with Daltonic, Converge and Temperance. Photos and ads too. 8.5 x 11" 34 pages

I would like to thank the following people, because without their help, this zine wouldn't be as awesome as it is.

ME <~> DAVE GRRRIER - CRUSADE <~> HOWIE HULL <~> DAVE SMALLEY <~> OUTSPOKEN <~> STRIFE <~> CYNTHIA - DISCHORD RECORDS <~> AMBER - WRECKAGE RECORDS <~> TIM "BALTAZAR" CABANA - TOUGH GUY LOVE ZINE <~> RAY MCCABE <~> NIKSKOTTANANDYA WADEVEDANTYA - DALTONIC (FOR BEING SO GOSH DARN FUNNY) <~> DAVID LOUIS - 2201 FASCINATING FACTS <~> THE GREAT THOUGHTS <~> JIM - STORMTROOPER <~> TRE - NOTHING <~> GARY - DOWN TO EARTH <~> BURT - HARDCORE PUNZINE <~> JASON - LOST AND FOUND <~> JUSTIN - FRONTLINE <~> HARRON - ONLOOK <~> MIMMO - SUCK <~> JOSH - TRUSTKILL <~> JASON - NPS - REVERENCE <~> BEN - TIME - PROMISE <~> BILL - GREEDY BASTARD <~> JAKE - YESTERDAY'S NEWS <~> KEVIN LEAVITT <~> JOCELYN - STIELED <~> AMY - LINCHPIN <~> ERIC - CLOUDBREAK <~> JOHN - WOODBOX <~> FRANK - BURN IT DOWN <~> ANYONE WHO BOUGHT, BORROWED, OR STOLE A ZINE OR GAVE ME FREE STUFF <~> MY FAMILY (JUST FOR BEING THERE) <~> MY GIRLFRIEND, KATIE (MY "SILENT" PARTNER)

TOUGH GUY LOVE ZINE

Issue #1 xxx DALTONIC, CONVERGE, TEMPERANCE xxx ARTICLES ABOUT STRAIGHTEDGE LOVE GETTING DUMPED PHOTOS, TOO!!!

send \$1.00 and at least 2 stamps to

TIM CABANA 601 S. WASHINGTON ST. #4 NORTH ATTLEBORO, MA. 02760

Cancer causes one death in the US every 90 seconds



More than 71 million gallons of water pass over Victoria Falls in Africa every minute.



Roulette was invented by the great French mathematician and philosopher Blaise Pascal. It was a by-product of his experiments with perpetual motion.



During WW2, the sale of Navajo blankets almost ceased in the US, because the ancient Navajo sun symbol, woven into most of the blankets, looked exactly like Hitler's swastika.





AND HER.
OH, GOD,
SHE'S SO
BEAUTIFUL.



I NEEDED.

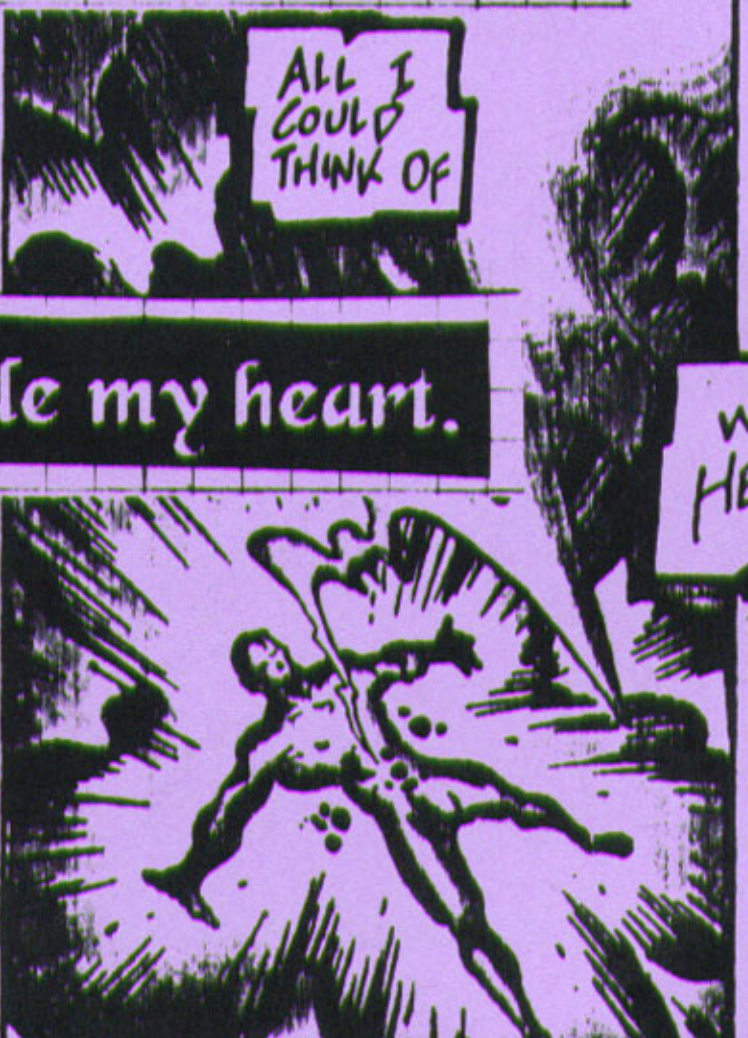


To Katie-

I don't know where it came from.



I HAD TO.



ALL I
COULD
THINK OF

Well inside my heart.

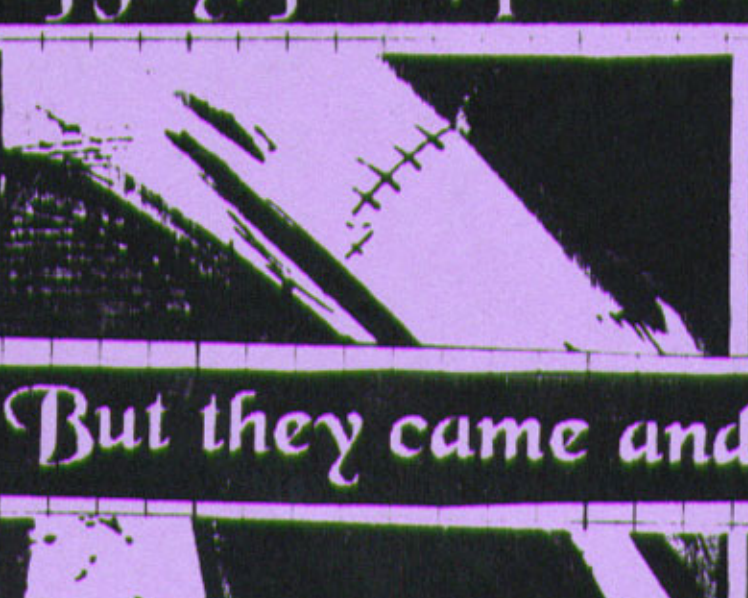


WAS
HER.

A burst of tears.



Tears of joy, fear, pain, anxiety.



I'm still not sure.

But they came and went.



ALL
BECAUSE
OF HER.

Hey now I've this feeling,
that I've never felt before....
--> 7 Seconds



You came, don't go.

That's the zine. If you enjoyed it, you'll definitely want to catch the next issue. But in the meantime, you might want to experience (listen, read, watch) some other stuff I like.

Dag Nasty
Wolverine comics
The Maltese Falcon
Chain of Strength
Insted
Clockwork Orange
Homer

Odd Man Out
your mom
Batman
The Lanes
high speed dubbing
Amenity
Gary Gygax

Steven Speilberg
DALTONIC
Count Basie
No For An Answer
Wagner's - The Ring
Dave Smalley
Jeff Healy
David Garrick
Mozart
every girl that has
ever fucked me over
Robin Williams
Resurrection
Stormtrooper
Falafel

Inside Out
The Flecktones
Aliens
Chevy Chase
Descartes
Confucius
Harry Connick Jr.
J. R. R. Tolkein
Rorschach
Ted Koppel
108
Gallagher
Twilight Zone
Dan Rather
Tim "Baltazar" C.
computers
Victor Cousin
The fat guy wearing
glasses in every
Radio Shack on the
planet
Learning Channel
Pressure Release
H.P. Lovecraft
Dan Simmons
Transcend
Brian Lumley
Victor Hugo
the Koran
Uppercut
Sigmund Freud
Nybras
My fifth grade
math teacher
Ashvaghosha
Tchaikovsky
T S Eliot
Martin Luther King
Ghandi
Rubix Cube
Oliver W. Holmes
Post Golden Crisp
Courage
St. John Chrysostom

Retrogression Fanzine
104 Newport Ave.
Attleboro, MA 02703

Dante
Fletch movies
Gorilla Biscuits
Verbal Assault
Friedrich Nietzsche
Judge
Blade Runner
Star Blazers
Alien Nation
CNN
7 Seconds
Hudson Hawk
smart people
The Police
Steven Seagal
Unbroken
Epictetus
Rush
P.D.F.A.
Billingsgate
Bold
Isaac Asimov
Sick of it All
Douglas Adams
Buddy Holly
Youth of Today
Rice Krispies
Dan Akroid
Discovery Channel
Steven Wright
Minor Threat

Struggle
Beethoven

SEND TO ----- SEND TO

George Lucas
Aristotle
Burn it Down
Underdog
Orson Wells
Good Fellas
Crucial Youth
Benny Goodman
Peirs Anthony
Bad Religion
Integrity
Diogenes
Monty Python
history books
Dave Eddings
Mouthpiece
Lethal Weapon
Tom + Jerry
Iconoclast

Soren Kierkegaard
Government Issue
Sam Black Church
White Heat
Plato
Clive Barker
Time Magazine
James Cagney
Joe Pesci
Albert Einstein
Darkroom
Shelter
The Untouchables
William Gibson
Brahm Stoker
King's X
Robert Asprin
Strife
Harry Turtledove

est.2009



where a 'zine is forever...

D.F.P.S.

digital fanzine preservation society

crust

hardcore

punk

power violence

straight edge

grind

thrash

